THE BYSTANDER
Vol. LXXV.—No. 982

SEPTEMBER 27, 1922

TWO NEW SERIES

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Finest Golden Virginia, Ovals, Cork-Tipped

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Pyorrhea, which attacks youth's radiance as a grub destroys the budding rose, has passed her by. Do you face your tell-tale mirror as fearlessly as she?

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Knit in Lace Openstitch Alpaca Wool with dainty contrast stripe produced in beautiful artificial silk. The neck is also prettily trimmed with artificial silk. Contrasts : — Black/White, White/Saxe, Lemon/White, Saxe/White, Fawn/Putty, Grey/White, Champagne/Copper, Nigger/Putty, Helio/White, Sky/Putty, and Fawn/Gold.

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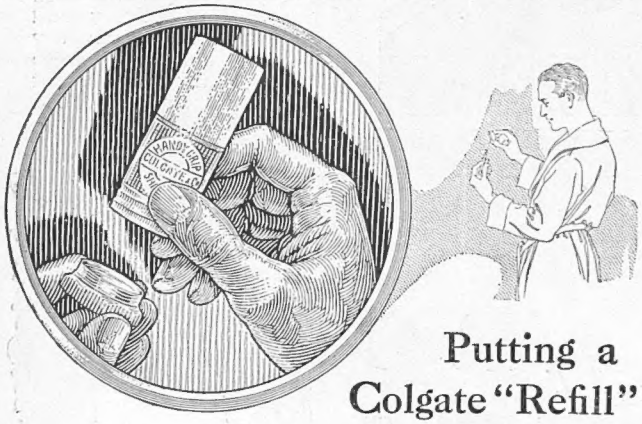

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HANDY GRIP
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That can be relied upon with the utmost confidence.

Best quality Kaysers famous Milanese Silk Stockings in Black, White and colours.
12/6 per pair
Also in knit silk, 14/6 per pair

Heavy Black Silk stockings, full fashioned lisle feet and top.
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1,000 dozen best quality holeproof silk stockings, lisle feet and top, in Black and Colours.
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Actual value, **8/11** per pair

All Wool Cashmere full fashioned with hand-made silk clocks in Black and Colours, 6/11, 7/6 and 8/11 per pair. Also dependable quality seamless in Tan, Nigger, Grey and Coating.
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Ladderless plain heavy artificial silk made on the principle of Milanese, in Black, White, Light Grey, Beaver Coating, Champagne and Nigger.
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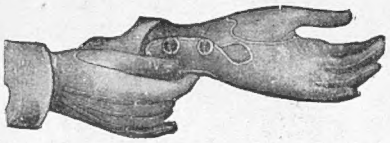

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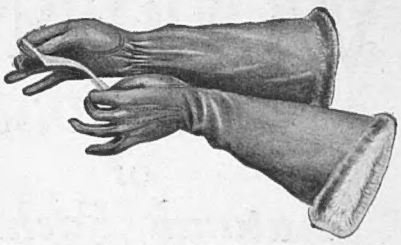

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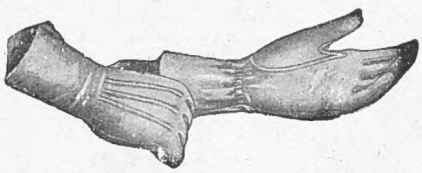

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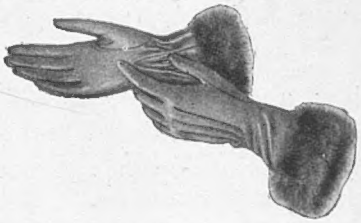
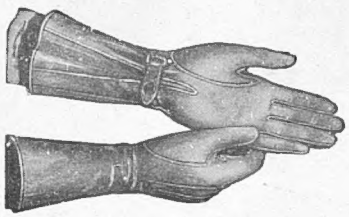


DARK TAN REAL NAPPA, lined Soft Fleecy Wool, with deep Beaver Coney Fur Tops, Cuff Lined White Fur. PRICE **13/6**



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Model 706.

In the following colours: Light Grey, Dark Grey, Brown, Bronze, Navy, Vermilion, Royal, Moss, and Black. **3½** Gns.

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Smart Walking Shoe in Tan Willow Calf, Black Box Calf, Grey, Black, and Nigger Suède, Patent and Glacé Kid. **65/-**

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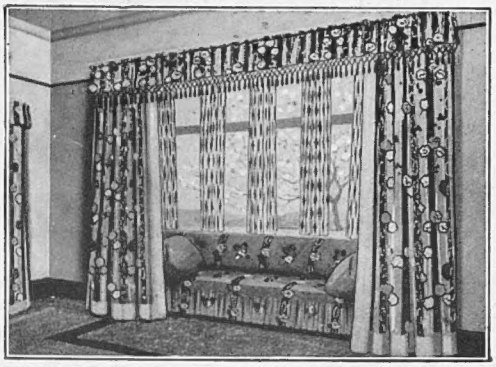

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This model can be copied in seal dyed Musquash and skunk, Persian lamb and skunk, and other rich furs.

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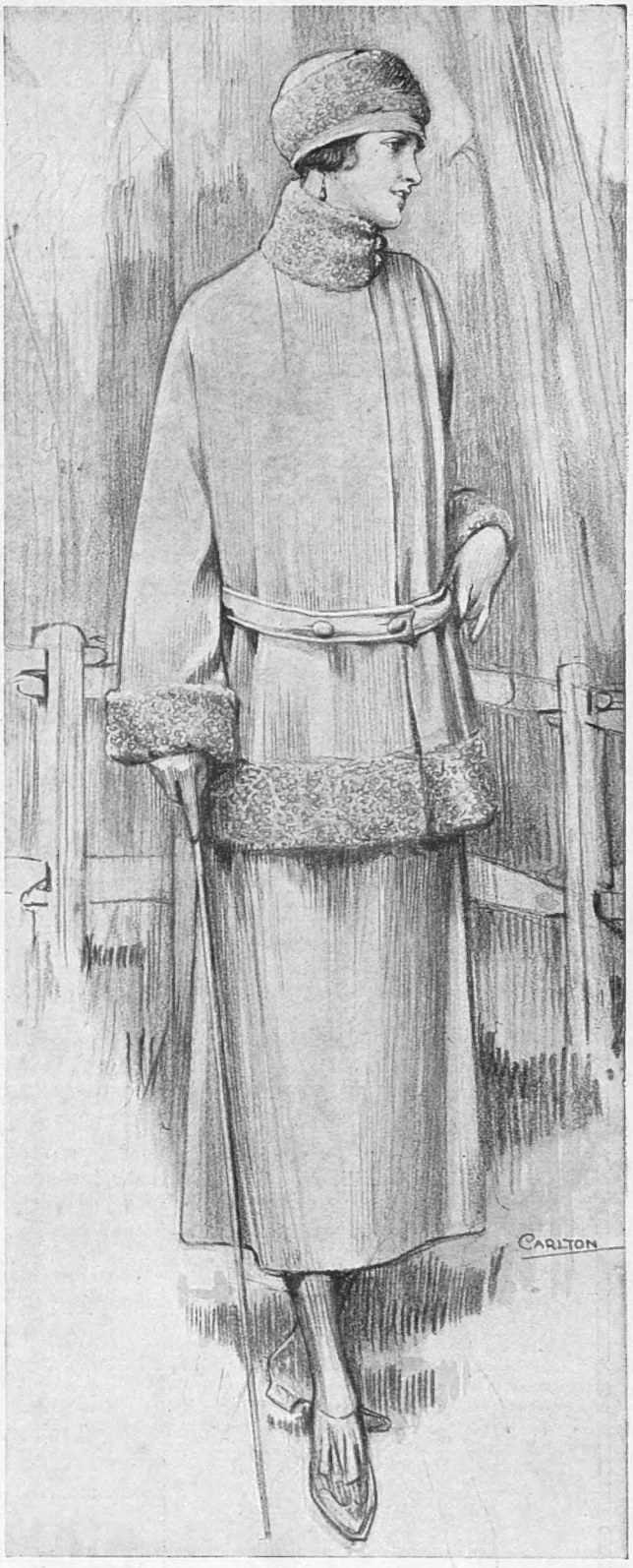

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	GREENHOUSE ft. in. ft. in. ft. in.	GARAGE ft. in. ft. in. ft in
No. 1	Boiler, 11 0 x 11 0 x 8 0	Boiler, 20 0 x 20 0 x 10 0
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The Bystander, September 27, 1922 No. 982. Vol. LXXV.

The BYSTANDER

BY WILMOT LUNT

WHAT THE WIRELESS WAVES WERE SAYING

"Coo-ee-ee! Coo-ee-ee! Australia will be there, if necessary, and New Zealand too-ee-ee!"

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BYSTANDER COMMENTS

A Corner in Gaspers

LONDON suffered from a mild attack of war fever last week, and at all the Clubs the possibilities of having to join up again were lightly discussed. Most of the knowing ones decided to make a dash for the Inland Water Transport, while one bright soul sallied forth to make a corner in gaspers. I heard one good suggestion—that the gallant fellows who have carried their army rank with them into civil life should be the first to get back into khaki. Strange how resentful we are of this very mild form of snobbishness—possibly because so many of us didn't rise above the rank of acting lance-corporal (unpaid)!

Those Good Old Days

THEY appear to have a short, sharp way with politicians they don't like in Bulgaria. Hostile demonstrations, verging on lynching, are reported from Sofia, and the poor fellows were only saved by the intervention of an armed guard. Quite takes one back to the good old days when politics *were* politics. Boy, my harp!

> Things were lively in those good old days.
> Statesmen died in—so many ways!
> It was wrong, no doubt,
> But it thinned them out,
> In those good old days!

That Sticky Stuff

FROM an annual report issued by the Government, I learn that seventy-five chemists are employed to ensure that the sticky stuff on the back of postage stamps is fit for eating purposes. It may be pure, but it isn't nice, and so I suggest that the chemists should be sacked and confectioners employed in their stead. The only trouble I foresee is that when postage stamps are *really* worth licking the lady behind the grille will insist on sticking the stamps on telegrams herself, instead of making me do it, as at present.

On Last Trains

I AM one of those people who support the Underground Railways in almost everything they do. I admire their artistic posters, I *never* smoke in their lifts, and I was the only person in London who did not ride on the wicked chocolate bus. Therefore, when I tell them that their argument of only running later trains when the existing last trains are over-crowded is all wrong, they will know that I am speaking for their good. If they ran their last train at eight o'clock in the evening it wouldn't be over-crowded. People would travel by the 7.56 to be on the safe side. I have only once travelled on the last train from Charing Cross, and I nearly died of the awful suspense. Suppose I had missed it! Horrible!

'Appy 'Oppers

THOUSANDS of happy people are picking hops down in Kent, and I envy them no end. I have always wanted to be a hopper, but, somehow, the luck has never come my way. My charlady is a hopper of long

BYSTANDER COMMENTS (concluded)

standing, and she went down on the Visitors' Train the other Sunday to have a ramble through the old haunts. The things she told me—ranging from bottles to babies and back again to bottles—made me green with envy. It's too late this year, but the hopfields for me in 1923! Look out for this "ad." in the *Morning Post*:

GENTLEMAN, going Hopping, requires Companion (Male). Share expenses. No babies. Bring own bottles. Reply (in confidence), etc., etc.

Hard-Boiled Shirts

THE Mayor of Oxford has been talking to the National Federation of Merchant Tailors on the subject of Men's Fashions, and has referred to "that abomination—the soft evening shirt." Here I am at odds with his Worship. I like the soft evening shirt, and I don't care who knows it. I hope the soft evening shirt will grow softer and frillier until it develops all the splendours of the evening shirts worn in my grandfather's day. There is something coldly puritanical about the hard-boiled shirt, as compared with the soft-boiled variety. I suspect the Mayor of Oxford of being either a tailor or a kill-joy. Tailors have no souls—they are the sort of men who would have us scrap our old love-letters—and our soft shirts.

The New Circus

OXFORD CIRCUS has never loomed very largely in the public eye, and it has never captured the imagination as Piccadilly Circus has done. There was a time when I thought that the junction of Charing Cross Road and Tottenham Court Road was Oxford Circus, and, looking back upon those distant days, I still think there was some excuse for the mistake. But Piccadilly Circus will have to look to its laurels. Now that the new corner premises are being completed, Oxford Circus is a very fine bit of landscape indeed.

Pantomime Songs

WHO decides what popular songs shall be featured in the Christmas pantomimes? This matter has always been a mystery to me, for it is the one single phase of theatrical life on which absolute unanimity seems to prevail. What songs will be sung in this year's pantomimes? Suppose they ran a Golden Ballot on the subject, could you compete with any hope of success? I suppose that rather sentimental ballad, based on the famous book, *If Winter Comes*, music by H. M. Tennent, would be a sure winner, but what of the other six or seven? I'm not offering a prize, but I should be interested to receive suggestions.

The Ex-Kaiser's Memoirs.

AMAZING CHARGES AGAINST THE ALLIES.

WE congratulate our contemporary the "Daily Graphic" on having secured for exclusive serial publication in England the personal memoirs of the Ex-German Emperor.

The first of the series is published to-day (Tuesday), and in these revelations the Ex-Kaiser makes public for the first time much hitherto secret history and brings the most sweeping allegations against the Allied Powers.

The publication of these memoirs will assuredly create a sensation throughout the world.

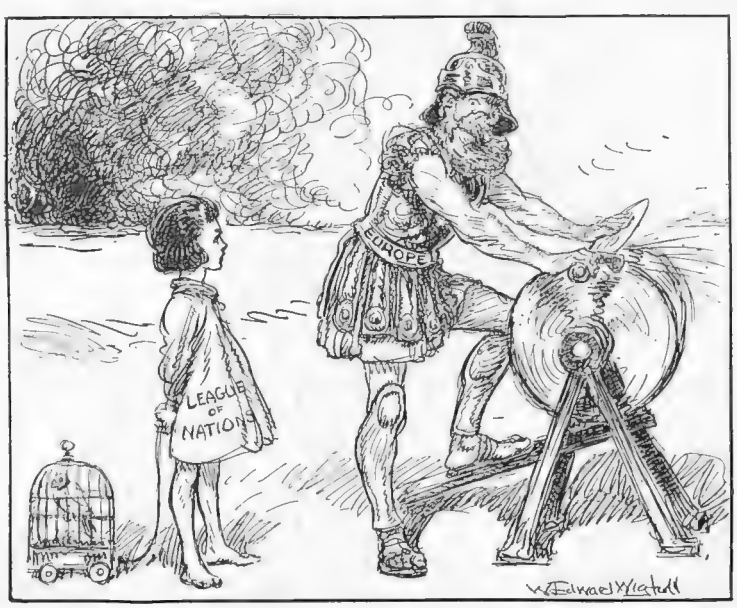
The Success of Failure

I LIKE the suggestion that in this age of theatrical revivals, attention should be paid to plays that were not outstanding successes when first produced. In which event, the play that ran four nights will be selected by reason of its novelty, and the play that has *never* been produced will romp home an easy winner.

They threaten to revive a play
Because it only ran a day.
"Gadzooks!" I shouted to my wife,
"What price my *Blood-stained Carving-knife*?
You'll find it somewhere in the hall—
It hasn't been produced at all!"

Variety Booming

SO glad to hear on the very best authority that the music-halls are bucking up. There was a time when it seemed possible that this class of entertainment might pass out altogether, but the tide has turned, and the cinemas seem to be languishing in their turn—unless they are providing additional attractions borrowed from the variety stage. Recently, when I looked in at the Rivoli, the magnificent palace that lives down Whitechapel way, I found the solitary variety turn earning more applause than all the pictures put together. This significant fact impressed me deeply at the time, and I am interested to receive confirmation from the aforementioned reliable source.



NO TIME FOR PEACE By W. E. WIGFULL

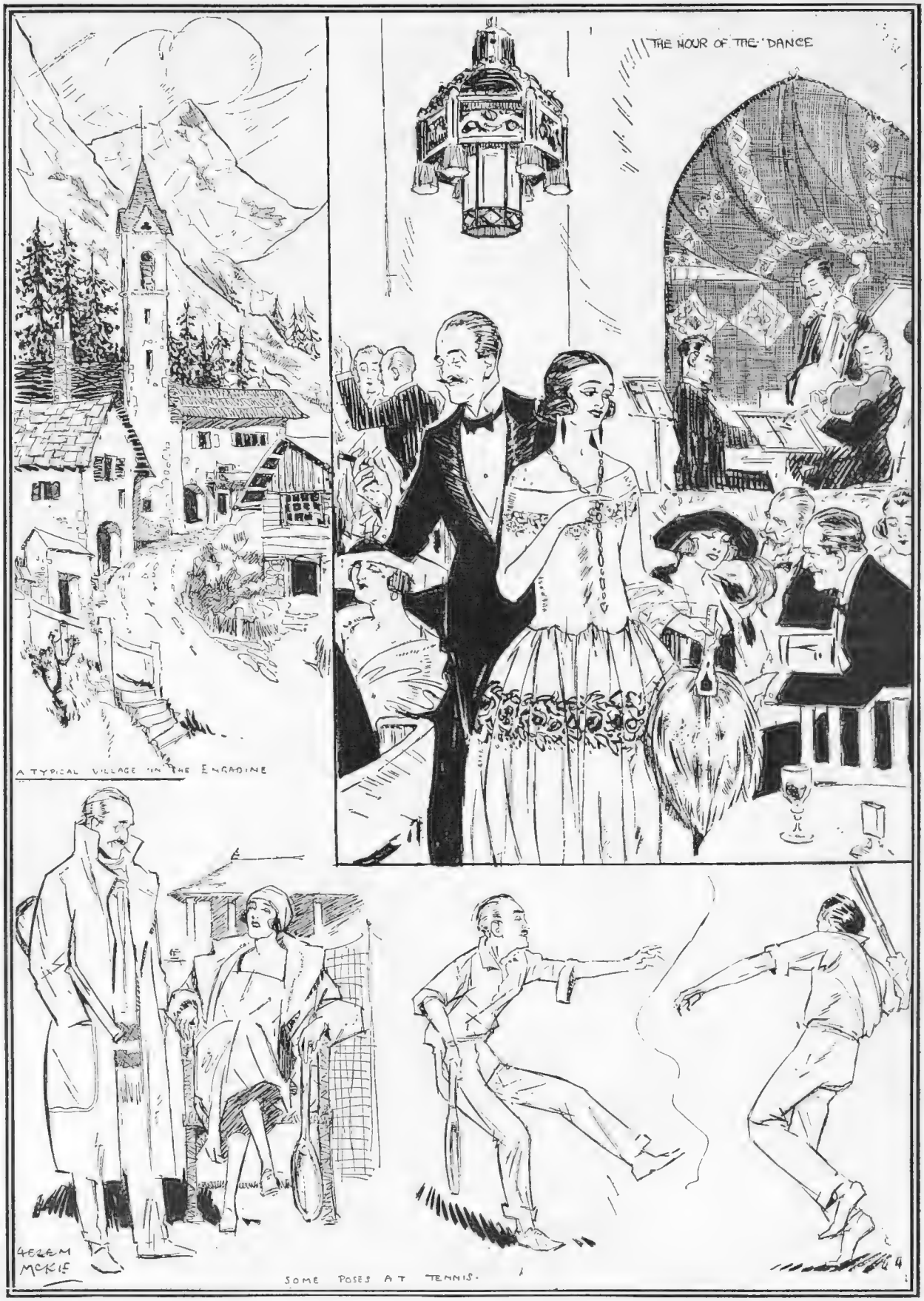
EUROPE: "Go away, don't you see I'm getting busy"

The Sad Tale of a Tenor

BY E. T. REED

THE AULD LANG SYNE STUNT AND THE MAN WHO OVERDID IT

Society at St. Moritz



BY HELEN McKIE

St. Moritz this September has been as thickly peopled as it inevitably is in bleak January, when everybody luges and skates and skis and toboggans. Without the snow they have golfed and fished—innumerable trout streams—and, of course, there has been lawn tennis. Yes, St. Moritz has been as gay as Deauville these summer months

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Photograph *Elliott & Fry*

LADY PHYLLIS KING

The second daughter of the Earl and Countess of Lovelace, whose engagement to Mr. William E. D. Allen is just announced. Mr. Allen is the eldest son of Mrs. Allen and the late Mr. W. E. Allen, of Commonwood House, Chipperfield, Herts

Princess Mary and Racing

EVERYBODY goes to the Derby and Ascot, but it is only the folks who are really keen on racing who go to Newmarket, Stockton, and Doncaster. By her visits this year to all three Princess Mary has shown that her interest in the Turf is something more than the ceremonial represented by the two big meetings which are part of the London Season.

The Princess takes much more interest in racing than any of her brothers. The Prince of Wales is a keen horseman, but hunting and polo seem to have greater attraction for him than racing, and shooting appeals to the Duke of York more than to the heir to the throne. A very keen interest in racing generally means a stable, an expense not to be lightly incurred in these days, and, perhaps, this is one of the reasons why the Prince confines his interest to hunters and polo ponies.

Royal Housekeeping

THE example set by the King in domestic economies is being followed in other Royal households. Servants and tradesmen have a fixed belief that Royal incomes are not only elastic, but inexhaustible, and tradesmen's books in consequence often present totals which, in comparison with what the Royal customer gets from them, would make the ordinary housewife shudder.

Some years ago, in the household of a Royal Duke, there was a drastic enquiry into the kitchen expenditure owing to the discovery that, on the eve of the family going away for two months, the *chef* had ordered a hundred dozen eggs for a dinner-party of twenty and the family breakfast the following morning! That *chef* was, apparently, the inventor of the famous recipe: "Take the whites of a hundred eggs and throw away the yolks." His place knew him no more.

One of our Princesses suffered badly from this sort of thing in the early years of her marriage, and, for her pocket's sake, was driven to an ingenious method of housekeeping. She had a large book made on the principle of a cheque-book, but with two slips to tear out instead of one. On the counterfoil and on each of the two slips was written the name of the tradesman and the goods ordered. The two slips were given to the *chef*. One he sent to the tradesman (this constituted the

Photograph *Bassano*

"SPY'S" DAUGHTER ENGAGED

Miss Sylvia Leslie, the daughter of the late Sir Leslie Ward ("Spy" of "Vanity Fair"), and Lady Ward, of Knightsbridge, whose engagement to Mr. E. O. Evan-Thomas, elder son of Mr. O. G. Evan-Thomas and of Mrs. Ingham Evan-Thomas, is announced. Both Miss Leslie and her fiancé are on the stage

Photograph *Central News*

THE BISHOP OF KINGSTON AND HIS BRIDE

The Right Rev. Percy Mark Herbert, Bishop of Kingston, and the Hon. Elaine Orde-Powlett, daughter of Lord Bolton, of Wensley Hall, Leyburn, Yorkshire, after their marriage at Holy Trinity, Wensley, last week. The Bishop of Oxford officiated, assisted by the Rev. E. Orde-Powlett. Owing to the recent death of the fourth Lord Bolton (father of the present Peer) the ceremony was a very quite one

Photograph *Sport and General*

CAPTAIN AND THE HON. MRS. CECIL BRASSEY

In one of the butts of Lord Inverclyde's shoot near Cove, Dumbarton. Partridges have made bad shooting this year, and bags have been low. The pheasants promise wonderful records

Photograph *Central News*

THE MARQUESS OF AILESBURY

Who has been shooting over Savernake Forest with a few friends—suitably armed—who have been bringing the birds down with much success. The Marquess' Marlborough seat is at Savernake Forest

Photograph *Central News*

THE HON. EDWARD LLOYD-MOSTYN

One of the guns of Lord Ailesbury's shoot at Savernake. He is the son and heir of Lord Mostyn, and a J.P. for Flintshire, where he has a house at Holywell

order); the other he kept. The tradesman had to return the order with the goods, and once a week the *chef* took the slips he had kept, together with the slips returned by the tradesmen, to the Princess's room, where they were checked by the counterfoils, either by the Royal lady herself or her Comptroller.

By this method nothing could be delivered to the kitchen without a signed order. There was some difficulty at first in getting the tradesmen to return the orders, but when they found the goods were refused unless accompanied by the slips they soon fell into line. It meant a certain amount of trouble, but the result was the saving of many hundreds of pounds a year on this Princess's household accounts.

Babel in Europe

PATRIOTISM and nationalism are two very fine things, but sometimes their expression can be carried a little too far. In the Republic of Czecho-Slovakia, for example, the hatred of the former Austrian rule has led to the entire sweeping away of German. Czech is the only language permitted. As it is only a shade less difficult than Russian—the most difficult of all languages—the Czecho-Slavs will find themselves an isolated nation unless they learn English or French.

The name of every town and village has been changed from German to Czech. Travelling in the country is, therefore, becoming difficult, especially as it is considered the sign of a good and loyal Czech to be ignorant of German. It often happens that if you ask for a ticket at a railway station for a place under its former German name you are told—in Czech—that the place doesn't exist. Marienbad and Carlsbad are no longer on the map of Czecho-Slovakia. They are respectively Marianské Laznë and Carlovi Vari—two nice mouthfuls to ask for when you are ordered a cure *là-bas*. Even the English "football" has become "footbalovy."

We of the older generation learnt in our history books that the foundation of the German Empire was begun by the Prussian victory over the Austrians in 1866 at Sadowa, near Koniggratz. This generation of schoolboys will have to learn that Sadowa is near Hradce Králové, but who's to tell them that the first word is pronounced "Radèx"? It would be much simpler for the traveller if the Czecho-Slovak authorities gave both Czech and German names at railway stations and elsewhere, as the Belgians give French and Walloon. The War, we know, has changed the map of Europe, and now the small nations that formerly constituted the Austrian Empire are turning that part of the world into a Tower of Babel.

English Visitors

THE language difficulty, notwithstanding, there have been a good many English visitors this autumn to the hospitable country houses, which

Photograph] **AN ANGLO-AFRICAN WEDDING** *[Topical*

Miss Kathleen Slatter, elder daughter of the late Captain A. A. Slatter, B.S.A.P., of Salisbury, Rhodesia, who was married recently to Lieut.-Com. George Fagan Bradshaw, D.S.O., R.N. (retired), son of the late Mr. R. M. and Mrs. Bradshaw, of Newbattle Terrace, Edinburgh. The bride was given away by Sir Francis Couchman (bride's uncle). The best man was Lieut. Ronald Currie, R.N., and the four bridesmaids were Misses Doris and Verity Couchman and Marjorie and Rosalind Howard, cousins of the bride

Photograph *Sport and General*

LORD INVERCLYDE'S PARTY AT CASTLE WEMYSS

Some of the guns "and others" who were the guests of Lord Inverclyde at Castle Wemyss before they went down to the Hon. Mr. McKenna's house for the Ayr meeting. Lord Inverclyde is entertaining a large house-party for the Perth meeting this week

Photograph *Sport and General*

PERSONALITIES AT AYR

Lady Powerscourt and her daughter, the Hon. Doreen Wingfield, at Ayr last week for the famous western meeting and still more famous Race Ball

are almost as frequent in Czecho-Slovakia as they are in England. But, luckily, all the Czecho-Slovakian upper class speaks English. Lord Shaftesbury, with his eldest son, Lord Ashley, and one of his daughters have been staying at Zanpach with Countess Lützow, where Lady Donegall and her son have likewise been visitors. Lady Cromartie and her family have been staying at an old castle near by. Lord and Lady Berwick and Lady Brooke have also been paying visits.

"Created by Charlemagne"

AMONGST the many laws passed by the Czecho-Slovakian Republic is one abolishing all titles. This means a great deal more than it would in England, for the sons and daughters of every prince, count, and baron have that title tacked on to their Christian names, and it goes on to their children and children's children *ad infiinitum*. Consequently, everybody of noble birth had a title.

Officially, the law is strictly observed, but socially, despite the possibility of heavy fines, it is ignored. It is forbidden for one Czecho-Slovakian to address another by a title on a letter—the Czech equivalent for Mr. and Mrs. must be used. But what the French called the *ci-devant* nobility have lighted on a method which fulfils the law and avoids the "Mr." and "Mrs." which they hate. They address letters to all former people of title with the Christian name and surname only—a variant of the proverb of the horse and the water.

Some haughty spirits have not submitted tamely to the new law. One gentleman has had his cards printed with his Christian name and surname, and, beneath, "*né* Count So-and-So." The card of another is "Count ————. Created by Charlemagne. Taken away by the Czecho-Slovakian Republic." The latter gentleman arriving at a railway station told a porter his luggage was labelled "Count ————." "There are no Counts now!" growled a Jew in the carriage.

"I beg your pardon, sir," said the *ci-devant* with the greatest politeness. "Two things there have always been. Two things there will always be—Counts and Jews!"

Photograph *Sport and General*

LORD INVERCLYDE

At the Ayr races last week, which, as usual, was attended by a very distinguished gathering of well-known people. This year, the Royal Caledonian Hunt Meeting was held in conjunction with it

"Board and Lodging" Letters

AN astonishing amount of nonsense is written about the modes and manners of the younger generation, but with one grumble that I hear repeated over and over again in these days I have every sympathy. Young men and young women equally are offenders. To judge from the complaints on all sides, it seems that half the young men and women who accept invitations to country houses never write a letter of thanks—the "board and lodging letter" of the protocol—to their hostess after they have left on the conclusion of their visit.

A friend writes from Scotland: "Since August we have had twelve

Photograph *Bassano*

MISS IRIS HOEY MARRIED

Miss Iris Hoey, one of the most popular and talented of our small band of real actresses, was married recently to Mr. Cyril Raymond, of Bristol, at the register office of that town. Miss Hoey has not been seen on the London stage for some months

young people staying here for periods varying from three days to a fortnight. But not one of them has thought it necessary to send me the usual letter of thanks. I suppose they think the 'Thanks awfully for a jolly time,' when they say good-bye, is sufficient."

But it isn't sufficient. If people ask you to stay in their houses, and take a lot of trouble for your amusement and interest, it is only ordinary, everyday civility to write and thank them immediately after you have left. Even what you would call modern and up-to-date hostesses resent the omission, and as for the older folk, I know some of them who put a little mark against the offenders' names, which means they will not be asked again.

So let our young people remember that verbal thanks on departure are not sufficient. You give those to the manager of a hotel where you have been comfortable and well-looked-after. A letter of thanks is as much a part of a visit as evening clothes and a tooth-brush.

And there's another point. Some hostesses put down the non-arrival of the letter to ignorance of social usage, not to carelessness. That means a particularly black mark. It is odd, too, how this omission is remembered and rankles in the mind of people who you think would scarcely notice it. So I utter a word of warning to the young and careless who go a-visiting.

The Aftermath

IT is certainly not pleasant to have your house invaded by people whose habits in living are not your own, and to be ordered by the law to live in two rooms at most, but this is nothing to the conditions to which some of the Austrian nobility have been reduced. I was horrified to hear, recently, that a woman whom I had known many years ago in Vienna, a brilliant hostess, rich, and a leading figure in Viennese society, had died in a hospital literally through starvation. When she was taken to the hospital she had nothing on except an old ragged skirt and a blouse; no shoes or stockings, not even a chemise. She had been reduced to selling her clothes for food. And when she had no more clothes to sell, she quietly starved to death.

There are hundreds of cases, I hear, of ghastly poverty amongst the Austrian nobility whose estates have been swept away by the War. The cheapest tram fare in Vienna is the equivalent of £100 in pre-War times. To those who are paid wages and salaries in the grotesquely inflated currency this sum stands for a few pence, but to those who draw pensions or dividends it is literally £100, because pensions and dividends are paid at pre-War rates.

Photograph *Illustrations*

AFTER THE CEREMONY

Captain Stanley Mitcalf, M.C., son of Mr. Stanley Mitcalf of Tynmouth, and Miss Mary Catherine Louise Burn, daughter of Mr. John A. Burn, of Dipton House, Riding Mill, Northumberland, after their marriage at All Souls, Langham Place

£1,450 for a Luncheon!

THE same fantastic prices and the same hardship on those who have pre-War incomes runs through the whole of life. An English friend of mine living in Vienna tells me that one day she gave her cook 36,000 kronen to buy food for luncheon. The woman came back with a scanty store of things, and no meat. My friend protested. "How can you expect to have meat with only 36,000 kronen to spend?" the cook said, indignantly. Now, before the War 36,000 kronen was something like £1,450!

The question many of the Austrian nobility are facing is how to keep body and soul together on a yearly income that scarcely suffices to pay for one meal. For no small number of them starvation is the only answer.

NEXT WEEK!

SPECIAL

AUTUMN SPORTS NUMBER

With HUNTING *Supplement.*

Colour Pages by LIONEL EDWARDS.
Prospects of the Season, by A. W. COATEN.
Complete List of Foxhounds.
A Hunting Short Story.

In addition to all Usual Features.

OCT. 4
ONE SHILLING

The Prevailing Passion

BY W. HEATH ROBINSON

FALLING AIR TRAVELLER *(to friend in similar predicament)*: "Walrus! Game and set!"

THE KING OF SPAIN AT SAN SEBASTIAN

AFTER THE RACE

THE QUEEN OF SPAIN IN THE PADDOCK

King Alfonso is to be congratulated on his winning the Grand Prix, the highest prized race in the world. He is seen on the left with the American jockey, Lucian Lyne, who rode his horse "Ruban" to victory, and his trainer. The Queen of Spain will be recognised with her sons, the Infante Don Jaime and the Prince of the Asturias

Photographs THEIR SPANISH MAJESTIES ON BOARD H.M.S. "CURAÇOA" *Vidal*

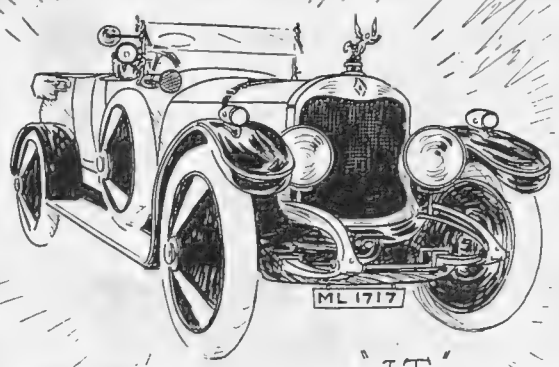
The King and Queen of Spain on board Rear-Admiral Wilmot S. Nicholson's ship "Curaçoa," anchored at San Sebastian. King Alfonso and the Queen are on either side of the Admiral, and on the extreme left is Mr. Howard, the British Ambassador. "Curaçoa" is the flagship of the 2nd Light Cruiser Squadron, and, at the moment, is in the smoky regions of Smyrna

NEW SERIES

The ERRANT MOTORIST

by Deff Leigh

Illustrations by Oswald Cuningham



"IT"

No. 1 The Market

I AM being drawn into the swift tide which flows daily along our main road, at the end of the quiet village backwater where I live. I find I have got to join the great majority, and buy a car.

My wife keeps on nudging me into this, and I am rather worried and puzzled about the whole business. I am afraid I have got rather more money at the moment than I deserve, consequently, the vast desert of the motor-car market stretches before me disquietingly.

Hitherto I have always looked, over the hedge, upon a car as a car, in the purely general sense of the term. Somebody was hooting by the corner in one of those cursed cars and making a filthy dust all over my rose trees—and there it began and ended.

But I find that the car question is illimitable, spaceless; an education, never fully mastered. A universe, upon the borders of which the buyer wanders helplessly, seeking Truth, and finding none.

I went up and stayed at my Club to study the subject thoroughly before I made up my mind. A week would do it, I thought. But I had to go away to the peace and quietness of the Metropole, because I rather foolishly told Cheesewright in the card room that I purposed buying a car, and he seems to have been rather indiscreet about the whole thing.

Men I hardly knew came and sat down next to me and ordered drinks I didn't want and began to educate me in the way I should go.

There was a curious similarity in their speech, I thought.

"There is only *one* car, my dear chap, believe me, and I have driven cars for fifteen years, and that car is the Soandso; a wonderful engineering proposition—a fine job." Or—

"Car? We-ell, of course, *this* is your car, every-time. No sort of argument about it. None. Believe me, and I've driven cars for——"

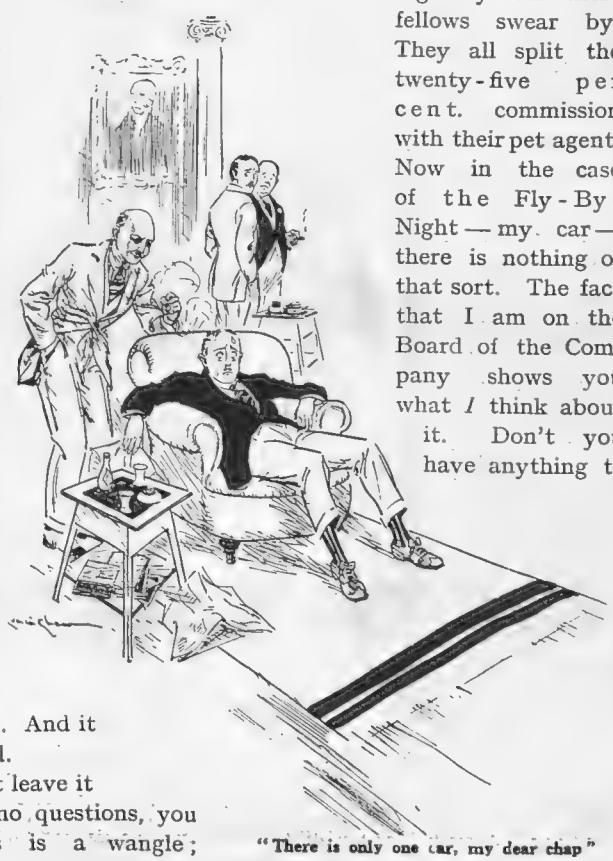
In each case I was told there was great difficulty in getting delivery. The makers could not keep pace with the orders. But that could be "got over," in my case, thanks to him. He knew a man, a first-class agent, thoroughly reliable, a white man. And it could be arranged.

"But you must leave it to me, and ask no questions, you understand, this is a wangle; very special. And when *I* tell you the car is a good one—we-ell . . ."

He trailed off into a silence pregnant with the possibilities of my getting something that does not fall to the lot of the mediocre man. Dam good of him, really, considering how little he knows me.

I was slightly disillusioned at dinner by Edwardes, a man you can thoroughly depend upon, who said:

"Don't you be rushed into buying any car these fellows swear by. They all split the twenty-five per cent. commission with their pet agent. Now in the case of the Fly-By-Night—my car—there is nothing of that sort. The fact that I am on the Board of the Company shows you what *I* think about it. Don't you have anything to



"There is only one car, my dear chap"

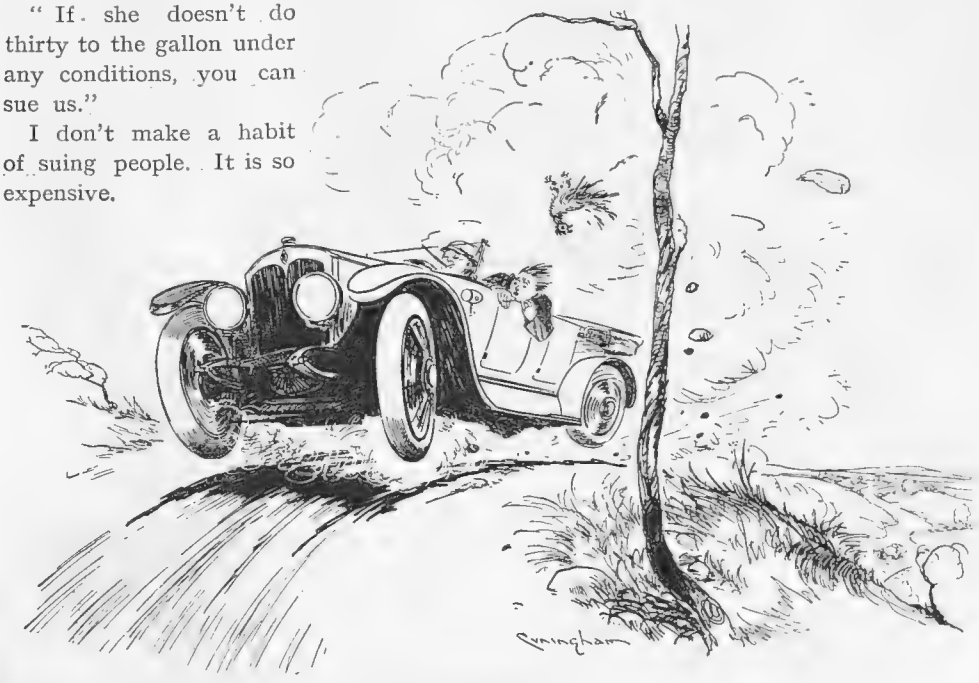
do with these camouflaged Agents, take my tip. What you want to do is to go direct (through me, for instance) to the Makers themselves. You *know* the Firm. Dash it, there is nothing mushroom about us. We made the right stuff before the War; got a pre-War name for sound workmanship; none of your jim-crack ironmongery about our metal—no, not in the Fly-By-Night. Why, you've only got to look at her Performances in the Reliability Trials. . . ."

Here, again, I was puzzled.

They all guaranteed thirty miles to the gallon.

"If she doesn't do thirty to the gallon under any conditions, you can sue us."

I don't make a habit of suing people. It is so expensive.



"She's a marvel"

They had all taken gold, silver, and bronze medals for Hill Climbing. Their standard two-seater, "just the same in every way as they supply from stock," had not merely jeopardised existing records at Brooklands, but had fractured them ruthlessly, irretrievably. They were all so light on tyres, too.

"Now, I've had those tyres on," pointing to a car on the kerb outside, "for, let me see, is it 6,000 or 7,000? I've got a note of it somewhere. You simply can't wear them out on this car; she's so beautifully sprung for one thing."

Before I had extricated myself from this maze of superlatives, I found myself booked to be taken for what they called "demonstration runs."

Their candour is really rather touching.

"For goodness sake don't buy a car, old man, without satisfying *yourself* about her. Don't go by what *I* say."

A quiet man arrives with a car from the Showrooms. He has a pale, thoughtful face, and an oil smudge on his cheek. The "test driver," you are told.

"She has only been driven up from the Works, otherwise never been on the road before," you are assured in each case.

They have not "tickled up the carburation" in any way. "We don't do that sort of thing. This is just as you will have her—as she always is."

Some of the high technique of their jargon was beyond me. But I find that all one need do is to lean back and nod thoughtful, penetrative affirmatives to their eulogies on the question of torque rods, hollow crankshafts as opposed to the splash system, camshafts, big-end bearings, and the subtleties of "timing."

"Do you see how beautifully she picks up? Got some power behind her, *this* car has. Very little changing down in traffic, you see. Throttle her right down, Smith—there! doesn't she tick over sweetly—hardly hear her, can you? We came up that last hill at a cool thirty on top, and no take-off at the bottom, either; she's a marvel. . . ."

Of course, after a demonstration run, with a wizard at the wheel, you feel that unless you buy this car you are crazy. Until you are demonstrated in the next. Then, without actually condemning No. 1, your experts listen with a splendid, quiet tolerance to your praise of her, smiling gently at your ignorance in comparing her with No. 2. No one who really *knew*, would dream of doing that.

"No. 2 is a different proposition altogether. No. 2 is a CAR. No. 1, oh yes, a very passable job, of course, of its class. But THIS! . ."

You relapse into an abashed silence, while they explain to you that, in addition to her other marvels, with HER the mechanism has been so designed that the owner-driver can get at everything *in the dark*, if necessary.

You had not contemplated "getting at her" in the dark yourself, but it would appear to be the ambition of the expert to be able to oil and grease her with his eyes blindfolded.

If you study this game of make-believe long enough, you can reduce your observations down until you have placed the whole car question not into a matter of the myriad makes, but a half dozen or so species. Cars, you find, have sorted themselves out into certain distinct breeds.

We will now proceed to examine them one by one. [Not to-day, thank you.—EDITOR.]

NEXT WEEK:—

No. II.

"THE LIMMY DE LUXE"

We Beg to Announce—

BY JACK GORDGE

—The First Autumn Frost

LONDON NIGHTS ENTERTAINMENTS

SECRET AT THE COMEDY

BY "JINGLE." *ILLUSTRATED BY MACMICHAEL*

WHEN we begin to get middle-aged and wrinkled we seem inevitably destined to look back to the days of our youth and declare that the world went better then. I remember as a very young man the rather pointed complaint of an elderly gentleman who told me that he considered that the manners of young people at that time were very much inferior to those that prevailed in his own youth. And now, after many days, I find I am myself beginning to notice the same regrettable phenomenon. The error, of course, is with ourselves and not with youth, otherwise with such a progressive decadence from one generation to another, manners would long since have touched vanishing point.

PERHAPS, however, that for the reasons I have given, I found the mid-Victorian scenes in this play stimulating and delightful. They seemed to recall the old days when, from my point of view, everything was so solid. The mahogany and horsehair armchair of those days may not have been so luxurious as the modern kind—which is, indeed, almost a bed—but it stood for the sterner and sturdier virtues.

THIS play is the story of a mid-Victorian wife. It is a finely painted picture of a wife who clings to her husband through good and ill report because he is her Man and she is his Woman. The life story of this couple is told in patches, a period at a time. We see them first as they are at the end of the road, and then a chapter of their early married life is unfolded here and there to account for many things only hinted at in the first scene.

FAY COMPTON AND LEON QUARTERMAINE.

WHEN the curtain rises we are, as it were, at the door of the sick-chamber of John Carlton, who, at the age of seventy-seven, is lying dangerously ill at his house in Porchester Terrace. His two sons and two daughters wait in the adjoining dressing-room, and speak in hushed whispers as they discuss the news that comes from time to time from the sick man's bed. The young men are, of course, profoundly sympathetic—it's wonderful how we chaps stick together, isn't it? But the ladies are rather critical. There have been dusky episodes in father's career, and woman is no more forgiving to-day than she was in the Victorian era, however much she may have changed in other respects. Indeed, one of the daughters who is a single woman is rather down on the old man. She has written a volume on the marriage question, as single women will, and she thinks she knows what she is talking about, as single women honestly believe they do.

BUT the chief protest of the ladies is provoked by a laudable solicitude for their mother's health. Father, in his moments of consciousness, will let no one minister to his needs but mother, who is on the verge of collapsing as the result of her incessant vigil. So much so, that if she dozes off for a moment she awakes with a start and answers an imaginary summons to the sick man's bedside. All this is expressed in very delicate writing, and by acting that is exquisitely beautiful.

THEN the scene changes to the beginning of things. In the year 1865, Mary Marlowe is nursing a clandestine passion for a person of no more consequence than one of her father's clerks. The scandal of such an affair in mid-Victorian

one like it in the sadly misplaced expectation of looking equally graceful. Mary's father lectures her at length, and her mother says ditto to the pompous old man—a father was actually thought something of in those days!—and finally Mary is condemned to be locked in her room, and to go to bed supperless.

This is the point at which John Carlton, at this period a sturdy young man, comes into the picture. He climbs Romeo-like to Mary's boudoir, and carries her off to America, where he has decided to go and seek his fortune. Four years later we see them again in Wyoming, which, by all accounts, was a pretty wild place in those days. John and Mary are married and have a baby, and John is able already to show the beginnings of material prosperity. But John has made himself objectionable to the cattle-thieves of the district by reason of the strong attitude he has adopted towards them, and they are out for blood. This leads up to a fine scene of the cowboy film type, with a tremendous lot of shooting, in which John and his wife and their hired man hold the fort against fearful odds till help arrives. Indeed, Mary with her own

days can hardly be exaggerated, and it is not, therefore, surprising to find the girl's mother and father, when they have discovered all, accusing her not only of an utter lack of maidenly delicacy, but of positive impropriety as well. We were very Pharisaical in those days, when a man was expected to take an umbrella to church instead of a walking-stick, because it was more—respectable! There is a family "scene" in Mary's bedroom, just as she is being dressed for a "party," and the details of her change into a "party" frock, with crinoline extras, are arranged in full view of the audience, to the manifest delight of the ladies. Indeed, Miss Fay Compton looks so "sweet" in her crinoline that there has even been wild talk among the girls of reviving the fashion, just as a stubby lady will see a fashionable frock worn by a superb *mannequin*, and will at once order

LONDON NIGHTS ENTERTAINMENTS (concluded)

fair hands shoots one of the attackers dead with a revolver, and that is a very rare feat for a mid-Victorian lady to accomplish. Then it is nearly twenty years before we see the young people again. By this time their family has increased to four, and John has become Sir John Carlton, to say nothing of having made pots and pots of money by his various commercial ventures.

THEN there is the dismal story of an irregular *liaison* with a married woman, who, with the most brazen effrontery, calls upon Mary, now Lady Carlton, to ask her to release John so that he may marry his paramour. This difficult part is very discreetly and adroitly handled by Miss Helen Haye. For the rest the play is a triumph for Miss Fay Compton, who gives an abiding charm to each successive stage of Mary's life. When John comes to Mary to blurt out clumsily the truth of his guilty intrigue, she merely remarks quietly that she knew all about it long since; and when he confesses helplessly that the other woman's husband is suing for divorce with himself as co-respondent, Mary tells him in so many words that they must fight it out together, as he is so helpless without her. I suppose the ultra-modern wife will hardly approve of Mary's dog-like obedience to her headstrong husband; but I think it is a true picture of matrimony as it was.

THEN there is the epilogue, by which time we see how it is that John cannot be easy on his bed of suffering when Mary is away from him, and the last faintly spoken words in the play, supposed to be coming from the sick room, are, "Mary—come here—I want you!" They speak a whole volume of delicate pathos for themselves. It is a long time since so powerful and so well-written a play has been seen in London, and *Secrets* ought to run for years. JINGLE

By MACMICHAEL.

OUR ARTIST SPENDS AN EVENING WITH "THE CABARET FOLLIES" AT THE QUEEN'S HALL ROOF, WHERE EVERYONE IS DANCING AND DINING THESE DAYS

"Snap!"

Photograph] MISS BETTY NICHOLAS *[Foulsham and Banfield*

A lightly clad piece of loveliness in the Vaudeville's latest and most hilarious revue, which includes such merry humour-mongers as A. W. Baskcomb, charming Cicely Debenham and Clarice Mayne, as well as all the newest and most boisterous of laughable jokes that compel you to remain awake and amused all the evening through

Jazz-age an

We are told that our grandmothers and grandfathers would be amazed and shock

nd Dotage

BY GRAHAM SIMMONS

ocked at our modern ballrooms. But this is nonsense, they are too busy dancing

A Corn Flower

Photograph *Horace W. Nicholls*

MIDST THE SHEAVES AND THE STUBBLE

THE BARE BATHERS AT BIARRITZ

By "ROLAND." *Illustrated by MARCEL PONCIN*

"That bird of paradise bathing costume"

MES AMIS—

IT is of the most quaint how the things which may be done in one place without the consequence, arouse in the other localities the protest and the outcry, *Par exemple*, the immense difference between Deauville and Biarritz. Perhaps it is that one thinks the *habitués* of Deauville are beyond the salvation. Whatever may be the reason, not anyone does raise the voice against the adornment of the *plage* by the ladies in the bird of paradise costumes to bathe. They may strut about with the most restricted amount of plumage, without to evoke any but the appreciative comment.

BUT round and about Biarritz there are the critics. They have the intention that the habitudes of Deauville shall not be implanted except in the face of the most resolute opposition. The latest contest has concerned the sun-cure. Immediately on the importation from the other resorts the *cure de soleil* has enjoyed the popularity at Biarritz. Clad (*plutôt*, unclad) in the costume to bathe, all of the feminine assembly, *femmes du monde* as well as those of the *demi-monde*, stars of the stage and *jeunes filles de famille* have found delight to recline on the sands and be tinted brown.

CONSEQUENTLY there have been the spectators. To some of those who have taken the sun-cure that has been an affair of the added interest. If not precisely the persuasion, it has been at least the excuse to prolong the *cure*. In the reality the bask in the sun should be followed by the spell in the waves. But those who have in mind more the spectacle than the benefits have not wished to deprive the onlookers of the amount of time which would be involved.

HEREIN has been provided the opportunity for the critics. With a vast clamour they have railed against the outrage to modesty. The *cure de soleil*, it has been urged, should not on any account be tolerated. They have not been content to call for an end to be put to the abuses. A ban on the whole awful pastime *à la mode* have they demanded.

"They have railed against the outrage to modesty"

On dit that the outcry has been principally on the part of members of the *sexe faible, vieilles filles* who have the *silhouettes* which are *passées*, or less elderly ones with the *silhouettes* which possess not a future. *C'est bien possible.* Most frequently is it that from this quarter come the objections to the pastimes of those who are more generously endowed.

AND it is insufficient to scoff at these unendowed ones. If they possess not the personal charms, they most unmistakably possess the power to bite. They are as the gadfly to the butterfly. And they have the ability to pull the wires. Should it be that they promenaded among the sun-curers, and themselves expostulated against the habits which have given them the shock, they would be treated with the ridicule by the more comely sisters. They would hear such remarks as, "*Va t'en*, flat-chest."

SO they adopt the indirect methods of attack. They have the friends who hold the office—the *maires* and the *curés*. To these have they unfolded the dire peril to the church and to the State which lurks in the bask on the

"THE BARE BATHERS AT BIARRITZ" (concluded)

beach. The friends in the office have been painfully impressed. Verily is it a case for the intervention of Authority, has been the reply. First of all has acted a *maire*. He has issued a notice. A very severe notice. And very precise. He has not permitted the possibility to be misunderstood.

"BATHERS," has he decreed, "who remain on the *plage* in the costume to bathe must have the respectable attitude, which cannot in any way offend the susceptibilities of families. Exercises which may disturb the morality, the tranquillity or the security of bathers are formally forbidden." This is a watchful mayor. Not alone does he look after the susceptibilities of families, but also of those of the dumb race. He has added to the notice as follows: "Horses, or other domestic animals, may not be taken to the bathing-station between six hours of the morning and eight hours of the evening."

"He has issued a very severe notice"

THIS consideration for the susceptibilities of the domestic animals is a noble thought. The ladies with the beautiful forms who have the habit to lie around and do the gymnastics in the sunshine might not worry about the dreadful picture they have presented to the less lovely sisters; but they could scarcely continue after to learn that they would disturb the tranquillity of the domestic animals. So, no doubt, has been the method to reason on the part of the *maire*. And, doubtless, has he been congratulated by the gadflies.

"To do gymnastics on the plage"

BUT the baskers have had the other ideas. They have thought that the *maire* has been perhaps not entirely disinterested in this delicate solicitude for the tranquillity of the domestic animals. So they have not heeded his decree. Let the domestic animals be taken to another *plage*, along with the flat-chests, have they retorted. But the flat-chests have this peculiarity that they never are able to adopt the simple course of abstention from the matters that give them the shock. There is the *devoir*. And as the duty thus does compel them to remain, they cannot consent to be inactive, so in the default of the *maire* they have addressed themselves to a *curé*. He also has done his utmost.

FROM his pulpit he has hurled the anathemas on the women who have offended in the manner which has been described to him. He has threatened that all sorts of awful consequences shall be the outcome of the such misdeeds. But the consequences which have arrived have not been at all those which have been anticipated by the *prédicateur*. He has overlooked that the ladies are not of his parish, and that they are, therefore, not under the compulsion of convention to attend his church.

ON the following Sunday he has found himself almost without a congregation. It has migrated to a church where the *cure de soleil* has not come under the condemnation. For the moment then, the *jeunes filles* and the *jolies femmes* who abandon themselves to the caresses of the sun have the delight to triumph. But the gadflies continue to make a threatening buzz near by. That they will undertake another assault is certain. How and why one shall have to wait to see. At Deauville they would have admitted defeat. But not at Biarritz. ROLAND

The Riddle of the Orient

"DRAT THE CHILD!"

BY TREYER EVANS

NEW SERIES

Secrets of the Silver Screen

by Mrs. C. N. Williamson

Illustrated by Geo. S. Dixon

No. I.—WHEN HER FILMS FAILED TO SELL

FIRST set your stage; then bring on your characters. That is the rule, isn't it?

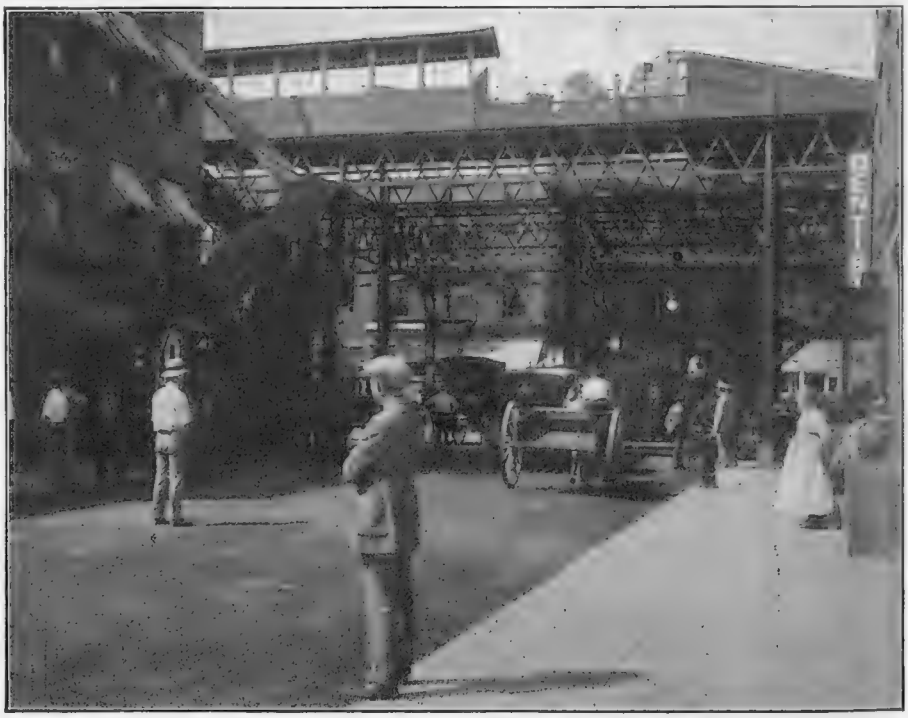
My stage is the strangest little dream-town in the world, Hollywood, California, where moving pictures are conceived and born; Hollywood, sunshiny, flowery garden of microscopic palaces; Hollywood, home of vast film studios and uncounted millions of vested interests. As for my characters—why, you know them all in black and white, on the screen. Now let me show you a few in flesh and blood—or fur; because some of the cleverest actors in Hollywood have monkey fur and lion skin, and tiger stripes and dog hair.

But *place aux dames*. There are more pretty girls to the square inch in Hollywood than in any other place twice its size. And more things happen to those girls every day than can happen to non-Hollywood girls in a year. I want to tell you what happened to one Hollywood girl in one day.

Of course, many things led up to what happened that day. She—let's call her Leda St. Leger—began by being what Hollywood affectionately terms a "baby star." A "baby star" is a lovely flapper between sixteen and twenty just beginning to twinkle in principal rôles by virtue of beauty or talent, and baby stars are firmly, though kindly, chaperoned by all head bosses, directors, and leading actors. But Leda didn't like being chaperoned. She flirted, in the studio and out. She developed languishing airs. When she played an *ingénue* her "eye-work turned the part into that of a coquette," so her director "tried her out" as a "Baby Vamp." She made a dazzling hit.

You know by instinct what a "Baby Vamp" is, don't you? But Leda's *début* in baby vamphood was four years ago; and girls mature quickly in the blaze of Kliegs and Cooper Hewitts, as flower-buds open prematurely when forced by electric light. She—well, she'd put on flesh, and by an unwritten law a Vamp must be thin as a snake. Her last two films hadn't sold well. Her contract with Perfection Pictures was spun out. She felt in her bones that it wouldn't be renewed, and she had no offers. She hadn't felt popular lately, somehow, except with Pat Flynn, the peerless camera man, who'd had a "crush" on her for years (latest slang, "goofy," or "monog.") Altogether, she was desperate, when her best friend (or was it her best enemy?) gave her some heart-to-heart advice.

Estelle Waters played injured wives to Leda's vamps. She told Leda frankly that she was going off. "You've got to do something drastic, and do it *now*, if you don't want to step down and out," she said. "Why don't you have your face peeled, and your eyebrows plucked, and your hair permanently waved, and your eyes enlarged, and take hypodermics of that



A NEW YORK STREET SCENE

This was built for the Lasky play "A Prince There Was" and shows an elevated railway and a part of New York in the region of Fifty-seventh Street and Sixth Avenue. It gives a slight idea of the detail film producers lavish on their studio sets

marvellous new Anti-Ponderine that gets away with seven pounds a week from your weight?"

"Could I do the lot at one time?" Leda grimly wondered. "Because I have two weeks off, you know, while you're all at Truckee shooting snow scenes."

Estelle said she'd find out; and presently returned with the news that, if Leda had enough courage and endurance, the whole business might be accomplished in the fortnight. Not one woman in a thousand could go through with it, but if she *could* there was a lot to gain. Leda determined that she *would*, for this picture was the last of her contract.

Then came The Day.

It was the day after everyone concerned in "The Lure of the Snow Queen" had started for cold Truckee, where all the snow scenes come from, everyone, that is, except Leda and Pat Flynn, Pat being just out after "grippe," an understudy working in his stead. With the sensations of Zenobia, Joan of Arc, Charlotte Corday, and a few other heroines all in one, Leda had the first dose of Anti-Ponderine shot into her quivering thigh, and, feeling rather sick, motored to Madame Martine's.

Madame Martine is the most fashionable Beauty Doctor of Southern California. She does everything, from changing a pug nose into a Grecian feature, grafting new eyelashes, flattening your ears, or looping up your chin.

The face-peeling process is slow. It has to be done bit by bit, so Leda began with that. When she'd stood as much as she could, she "rested" by having her eyebrows plucked. Next on the programme came the eye-enlarging item. Madame Martine squirted in plenty of cocaine, cut a strip out of Leda's right upper eyelid, and began neatly stitching it into new shape and beauty. She had just finished the last stitch, and taken the hypodermic to cocaine the other eye, when Miss St. Leger was urgently wanted at the telephone. To her surprise it was Pat Flynn calling. He had learned from her maid that she was at Madame's, and his news couldn't wait. Irma McIntyre had "bawled out" her director, and thrown down her part in the midst of the second reel. Irma, being engaged to marry a millionaire, could afford to stand pat, and would. She expected that rather than lose a lot of perfectly good film and the advertisement of her name they'd crawl to her before the day was out; but Matt Murphy (directing the piece) swore he wouldn't have Irma back with ten pounds of tea. He'd got a brain wave to waste Irma's close-ups, but keep the rest, and find a girl of the same type to take her place and her costumes.

"I'll do anything for you if you will"

"He hasn't thought of you yet, but I have, and he will," Pat finished. "It's a dead clinch. You can make up the image of Irm, and act all round that dumb-bell. Want the job?"

Did she? Irma McIntyre was the girl Leda envied, the girl who kept her awake nights. And this part of Irma's in "The Dancing Woman" was the part Leda would give—well, not exactly her head, but a big toe or something, to play.

"When would I have to begin?" she hedged.

"To-day," came the terrible answer. "They'll have to shoot a lot of your scenes before our folks get back from Truckee. Then you can do a bit of both till we finish up the 'Lure.' See?"

A MINIATURE VILLAGE

A snow-clad New-England village constructed on a miniature scale in order to show the arrival of Santa Claus in exaggerated perspective. Madge Bellamy, one of the star players in "Hail the Woman" in which this scene appears, gives an idea of her "giantness" in comparison with the houses

Leda did see, out of one normally, and one abnormally, beautiful eye. In desperation she had to confide in Pat. She confessed to him that she had red stripes where her eyebrows had been; that one cheek was off, and her eyes didn't match; but that she would simply expire if she lost this chance. What *could* she do? What *would* he advise? Then, while Flynn stopped to breathe after the blow, she flung him a bribe. "Say, Pat, darling, be a brooksy boy and fix this for me *somehow*. I'll do *any*thing for you if you will."

She knew quite well that the one thing he wanted her to do for him was to marry him—she, a star; he, a mere camera man, though a peerless one. And he knew that she knew.

Pat thought for a minute, and then enquired, "How long before you clear up from what's been done to you at present?"

Leda made him hold the line while she consulted Madame. The other eye must be operated on at once, so that the stitches might be removed from both in forty-eight hours. The redness would pass from the plucked brows in the same time. But the peeled cheek—ah, that was another matter. It would need a week. If Miss St. Leger *camouflaged* it with enamel she would run the risk of poisoning.

"I'll run any risk!" Leda shrieked. But there were those fatal forty-eight hours! Would the director wait, or would he offer someone else the "Woman"?

"He'll not wait, but he'll not get someone else," said Flynn.

"How will you work it?" gasped Leda.

"Don't know yet, but I sure will." Then he rang off. And nobody except herself will ever know what Leda endured of suspense, while her left hand eye was enlarged to match the right hand one.

She was more dead than alive when, sombre and mysterious behind a black-patterned veil, she was whirled homeward along Sunset Boulevard by her chauffeur.

A messenger was waiting. Miss St. Leger was wanted immediately, if not sooner, at the studios. She bolted a cupful of black coffee instead of lunching, and—screened from prying eyes by her veil—obeyed the summons.

Oh, *why* had she no word from Pat Flynn? She felt like Bluebeard's Bride, crying vainly to Sister Anne, the watcher on the roof, "Sister Anne, what do you see?"

She was ushered into the gorgeous office of the Great Head Boss. The late Irma's director was there. The circumstances were explained to Miss St. Leger, as if she'd heard nothing. Mr. Flynn, it seemed, had suggested the amazing likeness in type. The part was hers, if——

"Just ring up that black lace curtain of yours, Leda," commanded the Big Man, "and let us see if you really——"

With that—perhaps he knocked, perhaps he didn't—Jack Wingate, Irma's leading man and Pat Flynn's "Buddy" in the War, burst in.

"Great snakes!" he yelled, "the Dancing Woman's house is on fire. They've got it in hand, but it'll be forty-eight hours at least before they can rig up another. For the love of Mike, come!"

Boss and director sprang to their feet. "Well, we'll risk you for the Woman," they flung back at Leda, as they sprinted to the scene of the "accident."

"Let's call it a day!" breathed Leda, among a dozen downy cushions at home.

It wasn't, however, *quite* a day. Towards evening, in a darkened room, she had to let Pat Flynn measure her most important finger for a ring But he deserved his prize. And it isn't *marrying* that a girl minds: it's the awful waste of time staying married. Luckily, in the films, there isn't as much time lost in this way as in some other professions.

No. II of this interesting series will appear next week.

SHEER "WASTE"

By D. L. Ghilchick

Wife: "I see the 'no corset' effect is still to be the fashion in frocks"
Husband: "Good, at all events you'll save on your corset bill"
Wife: "Don't be silly. To get that effect requires the most careful corseting"

"Be Prepared"

BY CAPTAIN BRUCE BAIRNSFATHER

JUST IN CASE

A "Scandal"ous Reflection

Photograph *Elliott and Fry*

MISS GWLADYS GAYNOR

Who is one of the big people in "The Scandal" which has been adapted from the French of Henri Bataille by Lady Bell, and was produced at the New Theatre last week. It is a play which shows us how much the pawns of hazard we are and how often a chance word, a chance kiss, may alter the whole passage of our lives—chance and the subsequent scandal. A good play withal

PAINTING ONE'S OWN FURNITURE

BY MRS. M. VINCE

In recent years there has been a revival of painted furniture. It has been inspired, however, not by the Italian work of the eighteenth century, with its classical designs, but by a much more primitive model—the peasants' painted furniture of Russia and Scandinavia. It is surprising that more use has not been made of it. The reason, probably, is that the painted furniture which one sees in the shops is very expensive. That is why I would suggest to people that they might very well paint their own furniture. This certainly is the most effective way of furnishing cheaply those rooms—such, for example, as the children's rooms—in which strong, plain furniture is wanted, but which one ought to make as cheerful and attractive as possible. Nor do I know any cheaper and more effective way of furnishing a country cottage. It seems to me much better than the present fashion of getting poor imitations of old English oak furniture.

One would buy plain deal that makes no pretence to be anything else, and by so doing one would pay simply for the wood and the workmanship. Then one would paint it, or get it painted, just as one desired. For it would still remain the cheapest way even if one preferred to call in the village-painter instead of doing it oneself.

With brightly coloured furniture, which will itself be the chief decoration of the room, an absolutely plain paper, or simply a distemper, is all that is required on the walls. Scarlet or green or bright yellow furniture with white walls, or white furniture with yellow walls, looks very attractive, but one should use the green only in warm rooms. If one wants something less bright, there is brown furniture with yellow walls, but it is better, in using painted furniture, to get right away from the colours of polished woods. Another beautiful combination, if one wants to avoid the brighter colours, is silver-grey furniture with light blue walls. These, again, are colours to be used only in a warm room.

In these rooms one can have plain curtains the same colour as the furniture, or striped or check curtains in that colour and in white. Or, again, one can introduce a third colour. Green curtains, for example, would look very well with the scarlet or yellow furniture. With the silver-grey, I would suggest blue curtains a darker shade than the walls. I would suggest, also, no white cloths for the tables, but those check cloths which have only recently appeared in England, although, before the War, one saw them on the continent. The most effective are cloths in checks of two different shades of the same colour.

If the furniture is new it should be given three coats of paint. If it is already painted or stained two will be sufficient. After the painting it should be varnished or, better still, the last coat of paint should be enamel. If enamel is used it should be remembered that it should be washed only with cold, or, at most, with tepid water.

If one likes to make the furniture still gayer, one can decorate it, after it has had its three coats of paint, with simple conventional patterns of flowers and leaves or geometrical designs. The easiest way to do this is with a stencil. Well-cut stencils of very good design can be got at any good shop where artists' materials are sold, and with a little care and practice it is very easy to use them.

Such a style of decoration is as simple to carry out as it is effective. It is very suitable for a cottage, and it enables one to have gay and attractive rooms inexpensively and without any imitation and pretence.

M. V.

AN "IDEAL" LAND

A very realistic model of the Swiss Alps, which was recently exhibited at the Nations' Food Exhibition at Olympia. The melting snow on the mountain peaks has (by some freak of nature?) taken the rough form of the words "Nestlé's Milk." This possibly implies the suggestion that this commodity is "Always on Top" as regards quality and patronage

CRISES. By Blanchette

ILLUSTRATED BY HELEN McKIE

"Should women smoke?"

LONDON, *September 25*

DEAR COUSIN—

DON'T quite know why, but, somehow, these last few days one's thoughts do seem to have fluttered back surprisingly. Flown and flashed like an arrow, the protective covering of the years torn away all in a second, to a certain unforgettable, yet half-forgotten, time just almost 'xactly eight years ago.

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NO real reason, I s'pose, 'cos our "crisis" of to-day can't possibly turn out anything like that other one that seared itself so deep into our hearts and lives and memories, can it? When all the nations (all the ones worth counting, anyway) went to war, and everything toppled with a crash into the melting-pot. And we felt glad and wretched all in one, proudly confident and same time torn to our heartstrings by the thought of what must be coming—all those of us who had that fatal gift of feeling and looking even just a little bit ahead, that is.

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CAN'T ever be anything really like that again, can there? Don't believe the women would allow it, for one thing. 'Cos, you know, the statesmen and people can fix up all sorts of things in the way of Bills and Acts and so on if they like, and no one'll say anything much. Don't understand what's happening to us, for one thing, most of us don't, even if we don't like it, till it's too late to say a word about it. But War—that's a thing most of us of to-day do, alas! remember and understand.

ESPECIALLY us women. Men forget, and forgive, so much more easily—those dear "wonderful and extraordinary creatures," as Rosalie calls them in that book of the moment, Mr. A. S. M. Hutchinson's *This Freedom*, who "go into dangers, but come out of them and go home to tea." We may forgive, but we don't forget, do we? And we remember much too much to let—I mean encourage—them ever to go to war again, for years and years and years.

'COURSE crises do have their points in a way, so to speak, don't they? Sort of help to clear the air, I mean, and straighten things out, and pull us together—what? And seem to think we need something of the sort again, some people do 'parently, as a sort of sobering shock and all that sort of thing. That's what we thought eight years ago almost to the very tick, wasn't it? All the little things swept away. Purification by fire. New world on the ruins of the old. Etc.

"Can't ever be anything really like that again"

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NO, dear cousin. We know better, now, don't we? Or worse. And the women of England simply won't have—I mean encourage . . . . oh, well, don't let's be too serious about it, 'cos it isn't going to happen, anyway, spite of all the "crises" and "grave situations" and "world-perils" the politicians and people keep talking about. Shouldn't ever even begin to hear of 'em, I don't believe, if we only had even a few of *Us* in the Cabinet—not the kind of crises that mean real fighting at any rate.

GOT plenty of home crises to worry over just now, we have, anyway, without any of the "strained relations" that, 'cording to Mr. Stephen Leacock in his new (Americanly) humorous book about how he "discovered" England, are "the very basis of English foreign policy." There's what we're to wear this autumn, for one thing, and what with all the new fashions just coming in and dress shows happening daily and the thrilling question of what furs to choose this

time—got quite enough to keep us busy right up to the brim without bothering about any old Turks and people, thank you very much.

And then there's all those 'portant problems of the moment about us that people *will* go on discussing, such as "Should Women Smoke?" etc. Or like in the aforesaid *This Freedom*, f'instance, that everybody's reading. Problem and crisis whereof being, of course, "Should women work—when they've got a husband and children in the background as well?"

Quite an absorbing and up-to-date sort of one, too, these days of women M.P.'s and lawyers and diplomats, and all the rest of it. Only must say I do think it *was* a bit bloodthirsty and brutal of the author to go and give the children such horrid and harrowing ends just to prove he's right. So like a man—and rather like the way war happens, too—what?

P'raps it's really partly because this autumn season has been rather slow in starting, though we're right on the threshold of October, and Summer Time'll be over in a week or so. That the Woman Problem seems so very much in the forefront, just now, I mean. Simply *got* to be *something* to talk about, these off times, and they do say when things are slack some of the authors and editors and people just sit down at their desks with wet towels round their heads and cups of strong coffee by their sides, and start off right away writing about "Should women . . .?"——Oh, well, marry, or powder their noses, or any old thing—just to keep the pot boiling, as you might say!

"Wet towels round their heads and cups of strong coffee"

All the same, things do seem to be getting a bit of a move on now, and this week alone there's several perfectly good new events coming off in the world *qui s'amuse*. Next Saturday, f'instance, there'll be the opening of the dance-teas that are to be given every week at the Hyde Park for the Princess Mary Scholarship at the Cedars College for Blind Girls. All sorts of nice things to happen there, too, 'sides the dances *and* the teas. 'Cluding demonstrations of the very latest Paris tango, and crystal-gazing, with a real live monkey to help.

And to-night as ever is, there opens once more that most charming of dance places, the Roof Garden at the Cri., with its lovely Italian blue setting and its intriguing little bowers hung with clusters of the most entrancingly real-looking grapes. And a new exhibition dancer, Edna Maude, and *the* very latest thing in the way of music at dinner. Wireless receiving sets they're going to have, so that you can listen to broadcast concerts if you like—or hear yourself eating your soup, so to speak, if you prefer, just according to choice.

"The Roof Garden"

Talking of gardens, saw what must be quite the last word in *them* the other day down Thames Ditton way, where a London firm W. H. Gaze and Sons, have invented what they call the Gazeway. It's a whole galaxy of gardens built up on what used to be bare fields, and of all sorts and sizes. Dainty little nooks, complete with rockeries and pools and things, that you can get into the smallest London back-yard for a few pounds. And quite big ones for country houses, too. Alpine gardens, Dutch gardens, fountain courts, and pergolas, and all sorts of other enthralling things.

Can't you almost see and feel the rich, deep, *comforting* colours of it all? And doesn't it almost make you long to go right away and live all the rest of your life Somewhere in a Garden, far away from crises and all the worrying things of wearing, workaday life?

With love, yours ever,

Blanchette

REALLY PRACTICAL POINTS

SOME STRAIGHT TIPS ABOUT DOGS

By "THE KENNELMAN" *Sketches by Blampied*

I'VE girded up my loins to entertain the criticisms of BYSTANDER readers, but, up to this week, there's been nothing doing beyond returning thanks for bouquets and answering enquiries; upon which I am amassing wealth weekly, because the scribbling keeps me in o' nights.

This week a critic tells me off for not giving precise counsel on a list of "really practical points" as long as a Dachshund. All in good time, Mister Critic. BYSTANDER space is pretty severely rationed. Also, remember, what's sauce for the St. Bernard may sometimes be pretty near "botulism" for the Pom. However, here goes for a golden word or two on a few of your "points":

FEEDING.—The bed-rock foundation of the whole business; far more important than anything else. Dogs, being carnivorous and having strictly circumscribed digestive systems, need concentrated nutriment rather than bulk; more flesh than starch. A snack *once* daily and a meal *once* daily is enough for any grown Dog, in health. The Rule of the Clean Plate is enormously important, and the best test of your feeding methods. Never coax a healthy Dog to eat, and never leave food with him, once he's turned away from it. *Never* give one mouthful between meals. Never let Dogs share food; one Dog, one Dish. Don't forget bones (tooth-brushes); and don't ever use little splintery bones, as from birds or rabbits. *Fresh* water all the time, unlimited; everything else strictly limited, regular, measured, sufficient. Aim at nutriment; never at filling up.

EXERCISE.—Dogs are no more all alike than humans, and no general rules can properly be laid down. Puppies should be free to take all they want, as and when they want it. Most breeds, fully grown, want steady, regular exercise. Many of the little fellows take quite a lot indoors, and *need* very little of the systematic sort. Following cycles, traps, etc., is not generally good; too severe for most, cruel for many, deadly for youngsters. For every mile you do on foot with a Dog, he will do two or four; and that's the best kind for him. Wherever possible, give a Dog a companion of his own race. Between 'em, they'll arrange many good things, and some enjoyable mischief.

CLEANLINESS.—The brush, and *toujours* the brush, and *encore* the brush; regularly; you can't beat it. The bath—yes, occasionally; *tepid*: plenty rubbing, after, and dry off in the sun. No sun? Then no bath. If you use straw bedding, it must be pretty frequently changed; not less often than once a week. The bath being only occasional, face-washing, like brushing, should be every day; eyes, ears, mouth. With the long-eared varieties, a little nightly annointing with a mixture of cocoanut and eucalyptus oils—lips and nose as well as ears, while you're about it—is excellent. With all deference to the sentimentalists, it's *not* kind to give hearthrug and fender room to Dogs—ever.

"Training for tricks?"

ACCOMMODATION.—All bed-places a few inches above floor-level, whether in house or kennel. Healthy man and healthy Dog are alike in this: both need moderate warmth, plenty fresh air and ventilation, freedom from damp and draughts. Sun, light, and air are fine bed-makers; and if you can secure even maintenance of a reasonable temperature, a bit of old carpet forms sufficient bedding, in proper quarters, except for a few heavy breeds which need more, to prevent the wearing of bald patches on hocks and elbows. The more head-room the better; little kennels are an abomination.

TRAINING.—Don't say "Don't!" except when you have to; and then mean it, and absolutely enforce it. Give no orders without being certain they are entirely reasonable; expect no obedience before making the order entirely understood; and remember that an order left lying round loose and unfulfilled is poison. Therefore, once given, an order must be enforced. So think first. Training for tricks? No, thank you! I don't humiliate Dogs—or children. Punishment? Yes; a difficult and biggish question not properly to be covered in a few lines. I never owned a Dog-whip. With pedigree Dogs, I find the voice a pretty searching instrument, and the open hand a sufficiently sharp backing and endorsement for it. But Dogs differ, and there are exceptional cases. The main thing is never, never, never let temper dictate action; and never, never, never risk a punishment not being understood. Far better omit the punishment than its teaching and understanding. If your Dog, in normal health and circumstances, doesn't unmistakably *want to please you*, there's something wrong with your management. It's easy (and wicked) to cow the spirit of a finely bred Dog.

No more space. Hope to see you at the K.C. Show at the Crystal Palace next week; the best Dog Show since before the War!

Show Time in the Shires: HOUNDS AND HUNTERS IN THE RING

Photograph] "FINEST 'OUNDS YOU EVER SEE, SIR!" [*I. B.*

The Portman Pack at the Blandford Agricultural Show held at Bryanston Park on Viscount Portman's estate. Captain W. P. Browne hunted the pack last year

Photograph *Alfieri*

AT THE METROPOLITAN POLICE HORSE SHOW

Sir Phillip Richardson, Lady Richardson and General Sir William Horwood are interested spectators of the mounted police at Imber Court, Thames Ditton

Photograph *Sport and General*

ANOTHER WINNER

Lady Chesham secured a "first" with her "Tally-Ho" in the hunter class at Brackley Agricultural Show, Brackley Northants. She also won at the Banbury show

Photograph *Photopress*

THE HON. BARBARA HARCOURT WITH HER COUSIN, MISS CYNTHIA BURNS, AT THE NORTH BERKS SHOW

Photograph *Topical*

THE LORD BISHOP OF CHESTER, LADY JANE GREY AND THE EARL AND COUNTESS OF STAMFORD AT ALTRINCHAM

Agricultural Shows have been falling thick and fast in the shires with London proportionately empty. The Hon. Barbara Harcourt is Viscount Harcourt's youngest daughter

SPORT of the WEEK

As seen by the Camera

Photograph *Photo Press*

THE GIRLS' CHAMPIONSHIP AT STOKE POGES

A group of the girl competitors at Stoke Poges last week, prior to the playing of the Annual Girls' Championship, which was won by Miss Muriel Wickenden

Photograph *Photo Illus.*

MISS MURIEL WICKENDEN—DEFEATED MISS BARBARA GRIFFITHS (in bunker) BY 4 AND 3 AT STOKE POGES

The Girls' Championship at Stoke Poges is always an interesting event, for golf-prophets are given golden chances of predicting future All-World champions, although last week's play was never exceptionally brilliant. In the final Miss Griffiths and Miss Wickenden were all square at the turn, but the latter got well ahead by winning the next four holes and eventually the game. The Marchioness of Carisbrooke, who had followed both days' play closely, presented the prizes

Photograph *A. W. Fielder*

ALL HANDS ON DECK!!

A competitor capsizes in last week's races at Teddington where there was much adoing in the yacht world The Tamesis Club held two races over this course last week. Titania, Mr. W. D. Fair's boat, won the B Class match, while Mr. A. Lavender's Ribble got home first in the handicap race

Photograph *L. N. A.*

THE HON. MONICA GRENFELL

Lord Desborough's daughter playing in the Hythe lawn tennis tournament last week

Photograph *L. N. A.*

PLAYING AT HYTHE

Captain Lewis in the Open Singles of the Hythe tournament. Captain Lewis married Constance, Duchess of Westminster, in 1920

Photograph *Sport and General*

ROUND ROMFORD COURSE IN 66!!

W. L. Ritchie, the young Addington pro., who last week went round the Romford links in 66 in the qualifying competition for the "News of the World" £750 prize. A pupil of James Braid, who designed the original course and who failed to qualify, Ritchie has broken all previous Romford records by his uncanny display of deadly accuracy

Photograph *Topical*

THE OPENING OF THE RUGGER SEASON

Guy's Hospital opened their season with a decisive win against Catford Bridge, defeating them by 13 points to nil. The Hospital "fifteen" were far from being in condition, but they will develop rapidly, and are pretty certain of keeping near the top of club results throughout the season.

RACING·NOTIONS
BY "CARBINE"

The Autumn Double

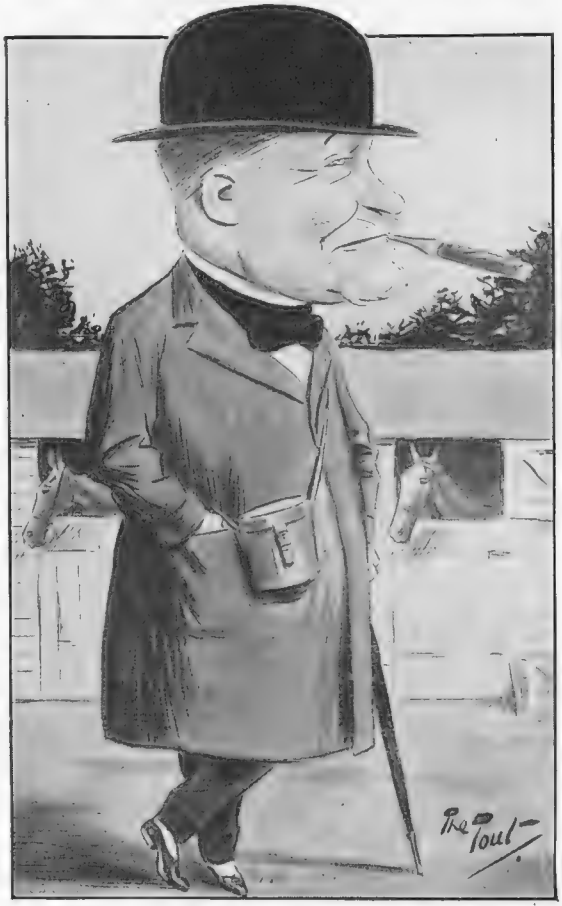
DURING the past week we have been given some quotations from the clubs on the Cesarewitch and the Cambridgeshire, and now that the betting has taken definite shape racing people will be keener than ever in their attempt to find the double for those races. One horse who seems to me to be good to keep on the safe side in the Cesarewitch is Ballyheron. I have always had a good opinion of this colt since I saw him at Moulton Paddocks in the spring. His workmanlike appearance, coupled with the fact that he is the winner of the Irish Derby, gives one the impression that he is capable of winning some big prizes. So far this season his record has been a little disappointing, and he has failed to win anything at all in this country, but his creditable efforts in the Ascot Gold Cup and the Northumberland Plate indicate conclusively enough that Ballyheron is a fine stayer. Of course, it cannot be pretended that he is thrown in the Cesarewitch with 8 st. 4 lb., but I question whether any of the people connected with him expected the handicapper to give him much less, and it is something to know that he is undergoing a special preparation for the race.

Finding a Runner

ONE of the difficulties in attempting to find the winner of the Cesarewitch several weeks before the date of running, centres in the fact that various important stables have several representatives in the race. It is particularly galling to take a price about a horse only to find eventually that he is discarded in favour of a stable companion. This is one of the reasons why I am recommending Ballyheron as a likely horse to take in double events. He is the only animal which the Moulton stable has in the long distance handicap, and unless anything untoward occurs to him during the ensuing fortnight those who back him now are likely to get a run for their money. And that is always something to the good.

Flamboyant

I ALSO favour the prospects of Flamboyant in the Cesarewitch, but here we get the risk, of course, that something else in Reggie Day's stable may ultimately be preferred to him. Taking their form in the Ascot Gold Cup as a line, there is not very much to choose between Flamboyant and Ballyheron at the weights they are called upon to carry on October 11. The former has demonstrated his splendid stamina beyond a shadow of doubt, and if he goes to the post with the confidence of his trainer it will be imprudent to leave him out of the reckoning. Reggie Day was put nicely in the cart last year by Tishy, but no trainer knows better than he does exactly what is wanted to win the Cesarewitch. You will recall that he already has a brace of winners for this race to his credit in Son-in-law and Bracket. Among the lightly-weighted division I have a fancy for Cottage. I admit that he is not exactly a prepossessing animal, being too much on the leg for real perfection, but he showed both at Goodwood and at Doncaster that he stays well, and with only 6 st. 6 lb. on his back he seems likely to be a formidable competitor.



MR. J. P. HORNUNG. By "The Tout"

A keen supporter of the Turf, whose horses are trained by Basil Jarvis; amongst the best known are Tanglewood, Corporal, and Foundation

The Cambridgeshire

IN endeavouring to pick a likely Cambridgeshire horse, the risk of not getting a run for our money becomes intensified, but I think you will be reasonably safe in this direction if you take Tremola on your side. You will recall that at this time last year a good deal was thought of this horse. He ran extremely well in the St. Leger, and many people marked him down as the sure winner of a big handicap. Up to the present Tremola has not "obliged," but he ran well enough at Doncaster to give me the idea that he is now back in his old form. At the time of writing you can get 33 to 1 about him for the Cambridgeshire, and I think it will be quite worth while to take a chance with him.

Manton's Strong Hand

ALEC TAYLOR looks certain to play a prominent part in the Houghton Handicap, but once more you are up against the difficulty of choosing the horse which will represent the stable in the race. At present it would seem that Stratford and Lady Juror are the pick of the Manton contingent. They are in different ownerships, so it is quite possible that both will run on their merits in the Cambridgeshire. Of the pair I have a slight preference for Stratford. As a sporting double, therefore, I put up BALLYHERON and TREMOLA, and as an alternative I couple the former with STRATFORD.

At Headquarters

THIS week we are at Newmarket again for the first of the three autumnal meetings at headquarters, and it is worth bearing in mind that the Great Eastern Railway are running their usual admirable service of trains to the fixtures. The chief event of the week will be the Jockey Club Stakes on Thursday. It will be recalled that Milenko won this race last year prior to his victory in the Cambridgeshire, and he can run again this week. On the St. Leger form, however, the race looks a reasonably good thing for **Silurian.**

Some Selections

ON Wednesday the King appears to have a very fair chance of winning the October Handicap with **Will Somers**, while in the Hopeful Stakes **Bold and Bad** may give the weight to his rivals. For the Great Eastern Handicap I fancy **Isle of Wight**. On Friday the Ditch Mile Nursery may fall to **Legend** and the Norwich Handicap to **Blue Lady.**

AMERICA BACKS BRITISH OPINION—

"Duggie" the Greatest Sportsman in the World.

American Opinion—

"New York World"
10/1/22 "Douglas Stuart famed throughout the Continent as the Greatest Turf Accountant."

"Town Topics" (New York)
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Douglas Stuart

New Oxford St., London, W.C.1

Amateurs—and Others—in Golf. By H. S. S.

THE Rules of Golf Committee of this country and the Executive Committee of the United States Golf Association have agreed upon a rule, common to the two countries, which defines an amateur and a professional golfer. The common belief, I believe, appears to be that the man who forfeits his amateur status *ipso facto* becomes a professional. And the amateur definition in the case of a good many games seems to be framed on these lines. An amateur is defined, and you are left to infer that anyone who cannot pass muster as an amateur is a "pro."

THERE is a flaw here, upon which the legislators of golf have put a discerning finger. An ejaculation that one often hears is, "Do you mean to tell me that just because I do such-and-such a thing I'm a 'pro.'? Absurd!" The golf legislator's answer is, "Not necessarily," and he supplies it by framing two definitions, one of a professional and the other of an amateur, which are by no means the converse of each other. In other words, he tells you that there are certain things—to wit, playing for a money prize or receiving money for playing or teaching the game—which constitute you a professional, whilst there are other things which, in the interests of amateurism, you must not do if you wish to play in competitions as an amateur, although the doing of them does not make you a professional.

LET us take, for instance, the case of the "maker's amateur," *i.e.*, the player who, in the words of the definition, "receives, because of his skill as a golfer, a salary or remuneration, either directly or indirectly, from any firm dealing in goods relating to the playing of the game." Such a man is not debarred from membership of a club (as he would be if he were a "pro.") or from playing private matches with other members of the club, and, incidentally, endeavouring to further the interests of the firm which he represents; he is not debarred from using his skill as a golfer in order to supplement his income; but it is thought that he ought not to be allowed to do this in competition against amateurs who play golf solely as a recreation. Consequently, the door of amateur competition is closed upon him. This seems to me eminently equitable.

THEN, again, a distinction is made between a golfer who "has received payment for playing or teaching the game" and one who "has received any consideration either directly or indirectly for playing or teaching the game or for playing in a match or tournament." The first is a professional, the second is not, but neither is he an amateur. The distinction may be subtle, but it is perfectly sound. The man who actually takes money for his services as a player or a coach is, undoubtedly, a professional golfer; the man who gives his services similarly for some consideration other than actual money is free to do so, if he is so minded, without becoming a professional, but the pleasure of competing against *bona fide* amateurs, and any *kudos* he may gain therefrom, are rightly denied him.

FINALLY, there is a note to the amateur definition which says that "the acceptance without payment of golf balls, clubs, or golf merchandise will render a player ineligible to compete in the Amateur Championship." I have heard the question asked why this clause is inserted in note form instead of being incorporated in the definition. The answer seems to me to be quite plain. The Rules Committee, by putting it in this form, say, in effect, "We do not say that the golfer who accepts a free outfit of clubs, balls, and so forth from people who ordinarily expect to be paid for them is not an amateur. All we say is that we don't want him in the Amateur Championship." And they leave it to the holders of other open competitions for amateurs to copy this prohibition or not as they please. This is likewise an entirely suitable way of dealing with a special kind of "maker's amateur" whose existence is always a menace to the purity of the sport. The Rules of Golf Committee have done good work, and other games besides golf will, it is to be hoped, reap the benefit of it in due course.

THE GOODS! By Treyer Evans

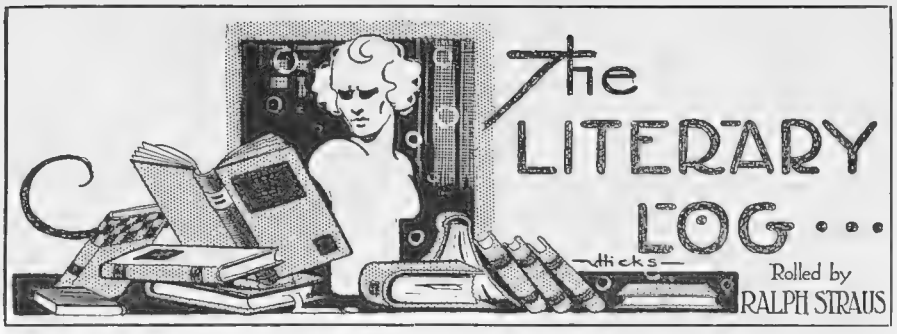
VISITOR FROM U.S.A.: "He was a great English statesman"

YOUNG HOPEFUL: "He must have been a smart guy to win that cup!"

In Memoriam of a Sunless Summer

BY ELSA COURLANDER

"Every day in every way I grew wetter and wetter"



WHEN, at a tender age, Mr. Alec Waugh was writing *The Loom of Youth*, he can hardly have expected that it would cause the sensation it did. Yet, with a possible exception in the case of Mr. Arnold Lunn's novel, *The Harrovians*, his was the first book which dared to attack the public school system. *The Loom* brought him many friends and some enemies. He was accused alternately of making a mountain out of a molehill, and of writing what he knew was not true. In fact, there was a high old hullabaloo, which, I imagine, will be revived when people see his latest book, *Public School Life* (Collins : 7*s.* 6*d.* net).

⁂

NOW, apart from the admittedly difficult problems with which this book deals, it will not be denied that the picture it draws of a boy's life at one of the larger public schools is astonishingly accurate. And it is more, for these chapters, written as far as possible in narrative form, yet lacking none of the qualities which a serious essay demands, are exceedingly interesting—as good as, and better than, those of *The Loom* itself. Here you have the plain tale of an average boy, from the day when he arrives, nervously lost in a maze, to the day when he bids his school a sad farewell. You see him gradually learning that games matter more than work, which, in fact, is little more than a nuisance; you see him cribbing with no idea that he is being very heinous—and who will maintain that he is, after reading Mr. Waugh's Socratean dialogue on this question?—and you see the moral issues which sooner or later present themselves to him. It is all most skilfully and bravely done.

⁂

WITH regard to the attack on the system, however, it may be that Mr. Waugh will not have all his readers with him. Do the public schools turn out young men ready and fitted for life as they are likely to find it? Mr. Waugh says no, and proposes some changes, the chief of these being earlier departure from school, games to become less of a fetish, and work to be shown to the boy in a guise more attractive than it is. Well, the whole question bristles with difficulties, but whatever your own views may happen to be, you cannot afford to ignore this—incontestibly the best—of Mr. Waugh's books, if you have any regard for the future of education.

⁂

THERE are points about the earlier chapters of Mr. J. C. Snaith's new story, *The Van Roon* (Appleton : 7*s.* 6*d.* net), which suggest that it is going to turn out a "shocker." A priceless painting, hidden beneath a modern daub, is discovered by William, the young man in the antique shop of old Mr. Gedge. William buys it with his own money (although this is disputed) and gives the painting to June, his master's unfortunate niece, before its true nature and value have been ascertained. You know then that there is going to be trouble. Surely the picture will be stolen and cunningly hidden; surely detectives will arrive; surely an international gang will get busy? But, although there is a wealth of thrilling scenes towards the end, Mr. Snaith is far too subtle a writer to be content with mere melodrama. The picture is stolen, but it is stolen by its rightful owner, whose adventures in getting out of the way of her wicked old uncle are recounted in the author's best vein. The drama is there, throughout the book, but it is hovering behind the pages rather than trumpeting itself forth. And Mr. Snaith's people are real, even William, the dufferest duffer ever born to clean pictures and win the love of a girl.

⁂

MR. SLYKE, an American gentleman living in the country, was found dead in his bed, but did he commit suicide? A well-known detective thought not. In fact, after a lengthy and not unexciting investigation, during which whiskey-smugglers played their part, he was convinced that he had spotted the murderer, and this in spite of the fact that the dog had not barked. At the inquest the most important witness was shot dead by an unseen hand—a sufficiently unusual occurrence—but this only made matters clearer to the sleuth, who, in the best Sherlockian manner, proceeded to enlighten his Watson on the true course of affairs. All of which you may read for yourself in Charles Dutton's story, *Out of the Darkness* (Lane : 7*s.* 6*d.* net), which is good of its kind. (I guessed the murderer's identity before I was supposed to, but, then, I am an old hand at this sort of thing.) R. S.

Photograph *W. O. Jolly*

A GATEWAY OF THE EAST

A snapshot of sunny Tangier, with a swarthy Arab priest on the right and a cool European on the left

---

The World's Wonder Work

Seventy years ago John Cassell published the first number of his *Popular Educator*. It was something quite new, and was acclaimed everywhere as a great civilising influence. History repeats itself. To-day the House of Cassell issues a new work which, like its famous predecessor, is calculated to arouse "real wonder." It is *Cassell's Children's Book of Knowledge*, a remarkable work conceived and carried out in the light of Plato's great truth that children are best taught through the things that interest them. The *Children's Book of Knowledge* is illustrated with 10,000 pictures. The work will be completed in forty-eight fortnightly parts, costing only 1*s.* 3*d.* each.

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VIRGINIA CIGARETTES

The Cigarette with the Pedigree

The "most famous, renowned and ever worthy of all memory for her courage, learning, judgement and vertue", Queen Elizabeth was pleased to call the newly discovered country of Wingandacoa - Virginia. So to this Queen "of happie memorie" at least one owes the half of those enticing words Virginia Cigarettes, but if you will then prefix the name "Three Castles" you shall have the choicest Brand than which none else is half enough enticing "THREE CASTLES" Virginia Cigarettes renowned the world over are recognised by the man who *knows* to be the product of unfailing judgement and virtuous endeavour-unsurpassed and unsurpassable in purity which bringeth honour to the makers.

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W.M. Thackeray "The Virginians."

W.D & H.O. WILLS
BRISTOL AND LONDON
ENGLAND.

T.C. 30.

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MOTOR NOTES

THE SPEEDY SUNBEAM

One of the famous Sunbeam cars at Penn, an old-world village near the Worcestershire border. We trust, however, the local architect has not renovated the roofs of all the Elizabethan houses in the district as he has this

MOTOR-CARRIAGE owners will be glad to learn that the 40-50 h.p. Napier chassis is now reduced in price to £1,750 for the 11 ft. 5 in. wheel-base model, and the 12 ft. wheel-base chassis an extra £100 to that of the shorter type. Otherwise no changes have been found necessary to be made in design of this Napier. As this motor-carriage is the best exponent of the aero-*cum*-road motor experience, it is pleasing to record that it has withstood the test time satisfactorily, for while every motorist knew that no pains had been spared to construct it of the best materials obtainable and the highest class of workmanship, yet the world of wheels wondered if the aero type of engine would stand up to the hammer of the road. Now the Napier, after two years' road experience, has shown us that it is a sound design, swift, smooth, reliable, and no trouble to keep in running order. Price reduction has been possible without any lessening in the care of construction or without any cheese-paring in materials by reason of the general lowering of labour and cost of materials, as the engineering industry is fast coming down to pre-War rates, for which we are all thankful.

* * *

IF there is one point on which the modern motorist requires further information it is about the electrical equipment on the road carriage. Yet, as the electrical storage battery makers appear to open new depôts each week, where any motorist can receive all the help he or she may require, I suppose it will be a long time before users on the whole will trouble to learn more than a sketchy idea of this part of a car's equipment. For instance, there are now over 300 Exide battery service agents in this country, yet each week more are added to the list, so that not only can users of these particular cells get advice and care given to their accumulators, etc., but in these Exide agents one finds capable electricians that can help the motorist in many other ways besides care of the battery, whatever make the latter may be. What is more, all these agents seem perfectly willing to look over one's car's electrical plant, if it's all right, tell you so, charge you nothing, and thank you for calling; while if there is anything to be done, do it quickly, and charge you very moderately. In fact, I have come to the conclusion that battery service agents like you to call about once a fortnight, even if you are a "deadhead." Perhaps it gives their neighbours an idea of their excellent business, but it is a form of advertising them that deserves all the

(*Continued on page 700*)

REDUCED PRICES

of the

119 Bean

"THE LEADER OF ITS CLASS"

AT the reduced prices the manufacturers allow purchasers the full benefit of the economies which will eventually result from the reduced cost of production and materials. At the 1923 prices the Bean is more than ever the best value for money on the market. The engine develops over 21 h.p. on the brake. Petrol consumption averages 30 miles to the gallon. Tyres run from 6,000 to 8,000 miles.

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Columbia Records

Columbia Records MAGIC NOTES TRADE MARK

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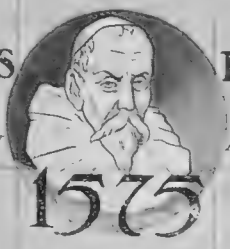

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MOTOR NOTES (concluded)

encouragement motorists can give them, as it costs the car-owner but a little time, which is well repaid him by the money saved and trouble averted.

* * *

For some time past the police have been active in taking proceedings against the drivers of cars on which the number plates are not easily distinguishable. The gentlemen in blue contend that the plates should be fixed in such a position so as not to get splashed with mud in wet weather, and there have been many convictions where front number plates, by being placed on the front axle, have become unavoidably dirty and unreadable. In order to get over this difficulty a number plate was used recently upon which the aluminium letters and numbers were attached to a piece of wire mesh that was placed on the front of the radiator, and being so constructed did not affect the cooling of the engine as a solid plate would have done. Yet the Metropolitan Police contended that this did not conform to the law, so hauled the driver before the Wimbledon Bench. The R.A.C. defended, and succeeded, as the magistrates dismissed the summons because, in their view, the spirit of the regulations was not infringed. Yet when you do try and please Bobby Junior he won't be pleased anyhow, though you do try and show him a clean plate. Still, this tip may be useful to those who wish to know how to keep front numbers clean.

* * *

Mr. Ernest M. C. Instone, J.P., and late Alderman of Coventry City Council, was entertained by a large number of his personal friends in the motor and allied industries to dinner at the Connaught Rooms recently on his fiftieth birthday. The speeches were joyful, and merriment reigned, so that the laughter was as loud and continuous as an audience seeing *Double or Quit*. Hamilton Hobson, who organised the affair, was the chief jester, and excellently he kept us all shrieking with laughter so that our sides fairly ached, especially when he was explaining why those friends of Ernest who were absent could not attend the function. It was practically an Automobile Golfing Society dinner, as with few exceptions all present were members of the A.G.S., and one of the topics discussed was the reduction in price of the Dunlop golf ball to half a crown as an example of pre-War prices at last for high-class goods.

MISS DOROTHY DIX, CAR AND MASTIFF!
The clever and attractive leading lady in "The Broken Wing," the ingenious "smash-up" play at the Duke of York's Theatre. The car is a recent model of the well-known Spyker make

* * *

I am reminded that October 16 is the last date for exhibitors at the White City and Olympia to declare their 1923 prices. At the present time A.C., Albert, A.B.C., Bean, Belsize, Buick, Chevrolet, Cubitt, H.E., Hispano-Suiza, Jowett, Lagonda, Morris-Oxford, Morris-Cowley, Napier, Oakland, Overland, Rover, Rhode, and Standard cars have announced their prices, all of which are reduced, so that 1923 is going to offer cars like the 8 h.p. Rover for £180 to the aforementioned 40-50 h.p. Napier chassis at £1,750 as choices to motorists according to their means. Old Hy.

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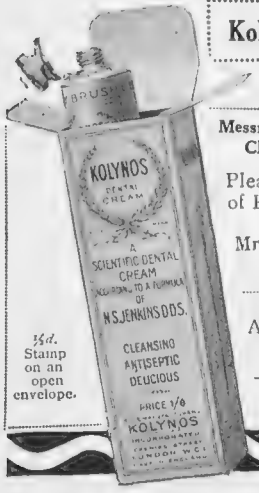

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CALVERLEY. A becoming Dinner Frock in Black Charmeuse, plain Skirt with Drapery of Charmeuse on the right side, Filet Lace forming short Sleeves, and long Stole end on left side and finished at waist with coloured velvet flowers.

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Fashion's Fancies

BY MRS. JACK MAY

A MODISH COAT AND SKIRT

This is composed of a skirt of black gabardine broadly striped with grey, and a smart short coat of seal coney, the hem, collar and cuffs being of grey fur and completed by an amusing girdle of blue composite tubes and dull red beads

Sketched at Goochs by Betty Nisbet

Striped Skirts and Short Coats

THE Parisian, very early on in the season, started a formula that has been readily picked up on this side the Channel. One does not buy costumes just now, but skirts and coats, the which subtle but interesting distinction indicates the skirts are things apart from the coats. The latter may be, and are, of many various materials and colours, ranging from real and imitation furs to duvetyn velour and *cloqué*, while the skirts are striped or plain gabardine, cloth duvetyn, or serge.

Prominent among those who have taken up this theme with enthusiasm is Gooch, Brompton Road, S.W., a story that is carried throughout in the mantle department, an arrangement that at once commends itself as a saving of time and trouble, since, without moving an inch out of a comfortable chair, one can decide on both of these possessions.

There is, for example, the consummation illustrated, which comprises a skirt of black gabardine broadly striped with grey, and one of the modish short coats of seal coney, the hem, collar, and cuffs of grey fur, and completed by an amusing girdle made of blue composite tubes and dull red beads. This, of course, represents one of the more *recherché* and costly coats, but there are many others to choose from in those wonderful imitation lamb materials that Gooch, by a splendid piece of enterprise, is able to commence in price at 7 guineas.

As to skirts, there is a very bewilderment of choice and price. The black and grey shown is only 35*s.* 9*d.*, whereas another of brown gabardine carrying a multi-coloured stripe down the left side of the folded over fronts, the stripes again fashioning the deep folded belt, comes out at 5 guineas, and one can run up and down both these scales, for the house of Gooch is out to meet the requirements of all purses, towards which end they have amassed a stock that is stupendous, and, furthermore, characterised by a taste and exclusiveness it is impossible to better.

Teagowns and Tea-frocks De Luxe

BEAUTIFUL materials, simplicity of style, and supremely original girdles are three outstanding features of the latest teagown models at Marshall and Snelgrove's, Oxford Street. Needless to say, the most exclusive Parisian *ateliers* have been requisitioned in this cause, since this firm have an enviable reputation to maintain in this connection.

Among other things there is to be remarked the important rôle allotted to chiffon velvet, an especially seductive model cut with the new side trains having its soft draperies held to the figure by a loose, deep belt of heavily piped velvet. In practically every colour and black, this appeals as very *bonne marché* at £4 18*s.* 6*d.* Another style in the same chiffon velvet, and especially lovely in peony-pink, has long, full sleeves of georgette attached at a long shoulder line, the fulness gathered in at the wrist, which at times entirely conceals the slit that occurs the whole way up on the inside of the arm. Or there is that persuasive elegance depicted, a confection of anemone-mauve heavy georgette, with short, square-edged train, the sole decorative relief supplied in a perfectly gorgeous girdle of Egyptian character made of tiny red and cream shells and iridescent beads, the

AN ENTRANCING TEAGOWN

A persuasive confection of anemone-mauve heavy georgette, with short, square-edged train, decorative relief being found in a girdle of Egyptian character made of tidy red and cream shells and iridescent beads

Sketched at Marshall and Snelgrove's by Betty Nisbet

A CHIC WRAP-COAT

This is of French velours, the swinging side panels being decorated with floral motifs of the cut cloth together with a high fur collar to tone

Sketched at Gorringes by Betty Nisbet

latter being wholly responsible for the Cleopatra fringed *plaque* in front. From its every aspect this gown intrigues one with its simple line and quiet draperies.

Where Do Those Chic Wrap-Coats Come From?

IN a very short time now this is a query likely to be prevalent. Those who are kindly disposed may divulge the fact, whereas the churlish will probably keep it to themselves, how Gorringe, Buckingham Palace Road, are largely responsible for many of the most covetable models.

The mantle department here has been one to conjure with for innumerable years, so, naturally, the heads are positively revelling in the opportunities permitted them this season, now the smart, distinctive wrap-coat has come to be such a real necessity.

A model of exceptionally exclusive character is of French velours, and obtainable in grey, copper-brown, beaver, mole, navy and black. As depicted in our sketch, this is lightly held to the figure at a longish waistline, and has swinging side panels decorated with floral *motifs* of the cut cloth, together with a high fur collar to tone. The original cost of the model is wrapt in mystery, but one may reveal that Gorringe is prepared to copy it faithfully for 19½ guineas.

Wonderful sleeves commencing flat at the top and gradually widening out are caught to the wrist by a slot and elastic in an adorable black *marocain* coat, on which there is worked an elaborate design with *motifs* of crinkled satin, surrounded by small dull black beads, a further decorative touch occurring in hem and collar of chinchilla-dyed rabbit. *Chic* without being in the least ostentatious, this is, surely, the ideally *recherché* wrap for the *vraie élégante*.

The "Perfect" Upholstery

THAT we live in the age of luxuries is unquestioned. And why not? These are merely the natural complement of strenuousness and a regular hand-to-hand fight for existence, a sentiment that looks like a defence, but is merely a modest plea for the comfort, rest, and unqualified joys of a really comfortable armchair, a friend into which one can sink, jaded and tired and at general war with the world, to feel at once rested and in goodwill towards all men.

But it is essential that this chair shall fit us accurately. If we are long of leg, it must be deep seated, shorter limbs demanding quite another poise and angle. Then, too, there must be strength and resilience and various essentials, not one whereof has been overlooked in some new and perfected upholstery recently brought out by Williamson and Cole, of Clapham.

Their motto might well be "*Ne Plus Ultra*," the four examples, respectively the "Clinton," "Meldrum," "Salisbury," and "Hampden," being each cleverly varied in shape and pitch to suit different requirements, though all represent the epitome of comfort, due to a method of double springs embodying numerous sets of spiral springs acting one over the other, enclosed in a strong wire frame supported on all sides by wire links, a construction that ensures the return of the springs to their normal position without the slightest chance of displacement.

The two examples illustrated are the "Hampden" and the "Salisbury," the first costing £11 11*s*. and the other £12 19*s*. 6*d*. Value also of an altogether exceptional character will be found in the "Garrick," "Ormonde," and "Oxford," these, upholstered in delightful tissues, coming out respectively at £4 19*s*. 6*d*., £3 19*s*. 6*d*., and £5 7*s*. 6*d*.

Velveteen with a Reputation

AT a rough calculation it may be said that at least 50 per cent. of the dresses, coats, and wraps of the coming season will be fashioned of velvet and velveteen. Now velveteen has for many, many years been a pet production with the firm of Liberty, Regent Street, and these people have never rested in their endeavours to bring the fabric out to better and still better perfection, giving it a finish, lustre, and suppleness not to be surpassed in silk velvet.

In this connection Liberty have just issued their new pattern books, these containing no fewer than seventy-five exquisite colours, a selection that covers the whole gamut of fashionable *nuances*. And these books can be had for the asking of the firm, who court the closest comparisons.

Display of Colour Combinations

NEVER within memory has such emphasis been laid on colour and colour *nuances* as is the case to-day. With the dress-loving woman it is almost a point of honour to acquire just the right

(*Continued on page* viii)

PERFECT UPHOLSTERY

These two armchairs could not be improved upon either in comfort or covering, and Messrs. Williamson and Cole are to be congratulated on producing such finished pieces of essential furniture. On the left is the "Hampden," priced at £11 11s., whilst the "Salisbury" costs £12 19s. 6d.; both undoubted bargains

THE

BYSTANDER

No. 982.—Vol. LXXV. Wednesday, September 27, 1922 [Registered at the G.P.O. as a Newspaper.]

Telephone: Gerrard 37.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS,

20, ST. JAMES' SQUARE, S.W.1.

Branch Office: WIMBLEDON COMMON, S.W. 19.
Telephone: Wimbledon 80.

CHILTERN HILLS.

650ft. above the sea.

Near Chequers.

45 minutes by rail from London.

NANFANS GRANGE, GREAT MISSENDEN.—For SALE, this most attractive RESIDENTIAL PROPERTY AND HOME FARM of about 97 ACRES.

Lounge hall, 3 reception rooms, 9 bedrooms, bathroom, etc.; central heating, acetylene gas, telephone; Co.'s water; capital stabling, garage, and chauffeurs' cottage.

CHARMING GARDENS,

with croquet and tennis lawns, orchard, kitchen garden, etc.

FARMHOUSE AND EXCELLENT BUILDINGS.

Full particulars of the Sole Agents, Messrs. PRETTY and ELLIS, Great Missenden, and of

HAMPTON and SONS, 20, St. James' Square, S.W. 1.

SEVENOAKS.

Occupying a fine position ½ a mile from the station.

THE ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY, known as CARRICK GRANGE.

Carriage drive with entrance lodge. The accommodation comprises on 2 floors: 9 bedrooms, 2 dressing rooms, day and night nurseries, 5 bathrooms, principal and secondary staircases, 4 handsome reception rooms, billiard room, and ample offices.

Electric light, Co.'s gas and water, central heating, telephone.

Stabling, garages, coachman's and chauffeur's quarters, glasshouses. Beautiful pleasure grounds, in all nearly 5½ ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W., on Tuesday, 7th November, at 2.30 p.m. (unless previously disposed of).

Solicitors, Messrs. WARD, BOWIS and Co., 7, King Street, Cheapside, E.C.2.

Particulars may be obtained from the Auctioneers.

HAMPTON and SONS, 20, St. James' Square, S.W. 1.

HEREFORDSHIRE.

2 miles from Ross Station. Hunting with several packs. Golf at Ross. Boating in the Wye.

THE CHOICE FREEHOLD RESIDENTIAL PROPERTY, known as WOODFIELD, Weston-Under-Penyard, near Ross.

Fine position 280ft. above sea level, extensive views.

Medium-sized stone-built HOUSE, on 2 floors only: long carriage drive with lodge, 11 bed and dressing rooms, bath, principal and secondary staircases, 4 good reception rooms, and conservatory, ample domestic offices including servants' hall and butler's bedroom.

Stabling for 6. Useful farmery.

Delightful pleasure grounds, park, arable, and woodland, in all about 77¾ ACRES.

WITH VACANT POSSESSION.

To be OFFERED by AUCTION, at the St. James' Estate Rooms, 20 St. James' Square, London, S.W. 1, on Tuesday, 3rd October, at 2.30 p.m. (unless previously disposed of).

Solicitors, Messrs. INDERMAN and CLARK, 1, Devonshire Terrace, Portland Place, London, W. 1.

Particulars and conditions of Sale may be obtained from the Auctioneers: HAMPTON and SONS, 20, St. James' Square, S.W. 1.

ON THE SURREY HILLS.

¾ and 1¼ miles respectively from stations on S.E. and C. and L.B. and S.C. Rlys., ½ an hour from Town, and easy reach of golf.

WELL-BUILT FREEHOLD FAMILY RESIDENCE, "KENLEY COURT," KENLEY, standing over 400ft. up; carriage drive: 11 bed and dressing rooms, 2 baths, 2 staircases, handsome reception and billiard rooms, and compact offices.

Co.'s gas and water, main drains; telephone.

Gardens and paddock, in all over 3¾ Acres.

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ESTATE AGENTS BROMPTON ROAD, S.W.; and Byfleet. AUCTIONEERS

FAVOURITE SUBURB OF KENT.

30 minutes from Town.

EXCEPTIONAL HOUSE. ALL MODERN CONVENIENCES.

BEAUTIFUL GROUNDS.

PRICE £5,000 FOR IMMEDIATE SALE.

VERY DESIRABLE FREEHOLD RESIDENCE, occupying a quiet and secluded position within easy reach of station, post office, and shops. Vestibule, lounge hall, 3 reception, billiard room, 12 bed and dressing rooms, 2 bathrooms, and complete offices.

Electric light. Co.'s water and gas. Central heating. Main drainage. Telephone.

Garage. Stabling. Outbuildings. Delightful matured grounds, including tennis lawn, flower-beds and borders, rockeries, orchard, large productive kitchen garden with glasshouses, in all extending to about 2¼ ACRES.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W. 1.

BERKHAMPSTEAD.

Low price for quick sale.

PICTURESQUE OLD-FASHIONED RESIDENCE, occupying a high and healthy position, about 600ft. above sea level, with good views, convenient for station, post office, and shops: hall, 2 reception, 5 bedrooms, attic, bathroom, and complete offices; cottage, garage, stabling, and outbuildings.

Modern sanitation, excellent water supply. Wired for telephone.

Matured pleasure grounds, including tennis and other lawns, rose beds and borders, pergolas, productive kitchen garden, and several enclosures of first-class pasture land, in all ABOUT 20 ACRES.

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KENT.

Delightful part of the County; within 24 miles of London; about 600ft. above sea level.

IDEAL BIJOU COUNTRY HOUSE, with small farm, in good order throughout: hall, 2 or 3 reception, 6 bed and dressing rooms, bathroom, and usual offices; modern drainage; acetylene gas; Company's water; telephone; well-arranged farmery, commodious cattle houses, etc.

BEAUTIFULLY LAID-OUT GROUNDS with lawn, kitchen garden, fruit trees, extending to about 3 acres. The land is in good heart and comprises 33 acres of pasture, 22 acres of arable, 10 acres of woodlands: the total area being about

68 ACRES. PRICE, FREEHOLD, £3,750.

INSPECTED AND RECOMMENDED.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W. 1.

AMERSHAM (Near).

25 miles from Town.

INTERESTING FARMHOUSE-TYPE RESIDENCE, in splendid order, 550ft. up, containing: hall, 3 reception, billiard room, 5 bedrooms, bathroom, and offices. Co.'s water, telephone, farmery, and outbuildings.

EXCEPTIONALLY DELIGHTFUL OLD-WORLD GROUNDS,

well laid out, quite inexpensive to maintain, and including tennis and croquet lawn, herbaceous borders, pergolas, formal gardens, intersected by brick paths, and productive kitchen garden, extending in all to about 2¼ acres.

PRICE £3,250.

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POSSIBLY THE FINEST SITUATION IN SURREY.

Only 40 minutes from Town, with excellent train service, 800ft. above sea level, commanding panoramic views, extending to the South Downs.

CHARMING MODERN FREEHOLD RESIDENCE, approached by a long carriage drive, containing: lounge hall, 4 good reception rooms (all with parquet floors), 12 bed and dressing rooms, 3 bathrooms, complete offices, with servants' hall.

Modern drainage. Central heating. Electric light. Co.'s water.

Excellent stabling. Garage. Cottage.

BEAUTIFULLY-TIMBERED PLEASURE GROUNDS,

with flagged paths, double tennis court, prolific kitchen garden, rockery, and rose garden, in all

8 ACRES.

Highly recommended from an inspection by

—HARRODS (Ltd.), 62/64, Brompton Road, S.W. 1.

REAL BARGAIN.

Ideal home for a City man, 40 minutes from Waterloo by frequent fast service.

Every modern convenience for labour saving.

£2,500.

EXCEPTIONALLY DESIRABLE FREEHOLD RESIDENCE, occupying a convenient and pleasant position close to station, post office, shops: vestibule hall, 3 reception, 7 bedrooms, 2 bathrooms, and complete offices.

Electric light. Gas. Co.'s water. Main drainage. Radiators.

Telephone.

Site for garage.

Attractive pleasure grounds well laid out, and including tennis lawn, flower beds and borders, several fine ornamental trees and shrubs, young orchard, and kitchen garden with fruit trees, in all about ¾ acre.

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CONSTABLE & MAUDE

2, MOUNT STREET, W.1, AND STOW-ON-THE-WOLD, GLOS.

Telephone: Grosvenor 1427.
Telegrams: "Audconslan, Audley, London."

SURREY (Between Guildford and Godalming).

FOR SALE, FREEHOLD, a Charming MANOR HOUSE, standing in 18 acres of pleasure grounds and pasture land: 12 bed and dressing rooms, 2 bathrooms, 3 reception rooms, and lounge hall. Electric light; telephone. Delightful pleasure grounds, lake, lodge, cottage, and good garage. Low price for quick Sale.

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ONLY £1,150, FREEHOLD.
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CHARMING OLD-WORLD COTTAGE, full of old-oak beams; modernised and in excellent order, containing: living room, kitchen, bath, and 3 bedrooms; garage and small garden.

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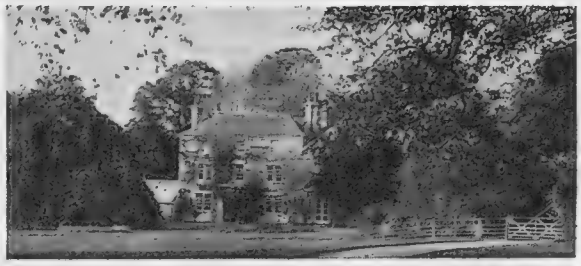

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"MINETY HOUSE," MALMESBURY, WILTS, comprising the delightful old Residence, which contains: lounge hall, 3 reception, 12 bedrooms, 2 bathrooms, and capital offices. Excellent stabling, useful buildings; 4 cottages, 2 Farms.

Delightful old Gardens, Park, and Farmlands, extending altogether to about 250 ACRES. Polo. Hunting.

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THE STATION HOTEL,
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is particularly well situated for a golfing holiday in the Autumn, Winter, or Spring, the climate being usually mild, with a low average rainfall, and fog and snow practically unknown. The hotel is well warmed and ventilated, and provides *hot and cold sea-water baths*, billiard room (three tables), hairdressing saloon, etc.

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For further particulars and special reduced tariff write "Resident Manager."

J. H. THOMAS, *Manager*, CHIEF OFFICE, GLASGOW.

"The Car that set the fashion to the World"

ROVER
1923 PROGRAMME

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	Old Price	New Price
12 h.p. CHASSIS	£495	£415
12 h.p. 2-SEATER	£625	£525
12 h.p. 4-SEATER	£650	£550
12 h.p. COUPE, Fixed Top	£750	£650
12 h.p. COUPE, Drop Head	£800	£675
12 h.p. SALOON	£900	£775
8 h.p. 2-SEATER	£220	£180
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Self Starter on 8 h.p. Models, £15 extra.

NOTE.—With both the 8 h.p. and 12 h.p. Touring Cars, All-Weather Side Curtains opening with doors are fitted as standard. Many detail improvements are included in both cars, the most interesting of which is probably the fact that the lubrication of the 12 h.p. engine has been altered to pressure feed.

Deliveries to Agents are now being effected. Catalogues and full particulars may be obtained from our Agents throughout the country and from—

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59a, New Oxford Street, London.
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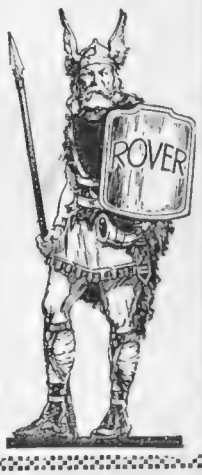

The 16/40 h.p. 4-cyl. SUNBEAM with 5-Seater touring body. £960

THE SUPREME
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The Opinion of a Satisfied Owner.

". . . . Every word which you said in recommending the car to me has been more than justified, and I cannot speak too highly of the car's all round performance. She moves like a greyhound, and in my opinion, fulfils the most exacting demands . . "

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Other Touring Models are:
14 h.p. 4-cyl. 4-seater .. £725
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MANCHESTER . . *Showrooms* . . . . . 106, Deansgate.
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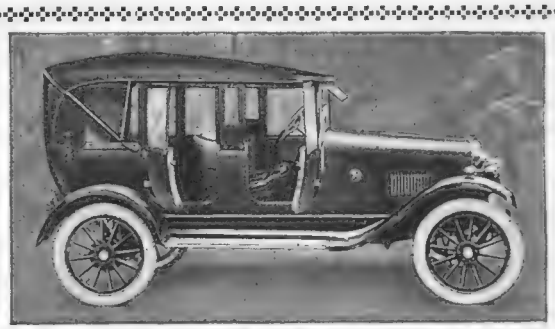

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BRITISH-BUILT MODEL
ALL-WEATHER
TOURING CAR
£365

1923 REDUCED PRICES Effective NOW.

British-Built Model Touring Car	£365
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All prices ex works.

Just a few Seconds

is all that is required to change this car from an Open Touring to a completely enclosed one.

The side curtains fit snugly all round giving ample protection in the worst weather.

The upholstery is in real leather and an Auster Wind Screen and C.A.V. Lamps are fitted.

The whole car is completely equipped and fitted with the famous Fisk Tyres.

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By Appointment.
ESTABLISHED 1766.

INEXPENSIVE "WALPOLE" TAILORED IVORY JAP SPUN SHIRT.

With collar and cuffs of the same material in effective stripes, a pearl button fastening the low revers and each cuff. The new model demonstrates that simplicity can be undeniably smart and distinctive, which is the charm of the "Walpole" cut. That the quality of the silk is excellent, may be taken for granted.

Colours of stripes: Pink, Saxe, Mauve, Lemon, Rust, Navy, Black, Brown.

Sizes:	13½	14	14½	15
	42	44	46	48

25/9

BB 30

WALPOLES
WALPOLE BROTHERS (LONDON) LTD
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WE PAY CARRIAGE on all orders in the British Isles.
A selection can be sent on approval; if not already a Customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of goods the amount forwarded will be refunded.

Gorringes

Dressing Gowns for Men

—the Season's Newest Designs

Post Orders should be accompanied by remittance or usual trade reference. Gorringes pay carriage on these Gowns to any address in the United Kingdom.

MEN'S DRESSING GOWNS in heavy Artificial Silk, handsome Paisley designs. The colourings are delightfully artistic, in Wine, Dark Saxe, Blue Grey on Grey Grounds. Possesses good wearing qualities,

84/-

Also a large range of best quality Foulard Silk **DRESSING GOWNS** with Paisley and floral designs in a variety of rich colourings.

84/-

Men's Outfitting Dept. (Ground Floor).

We are offering some very special values in warm fleecy Blanket Cloth **DRESSING GOWNS** in a new check design in shades of light and medium Greys, Fawns and Natural colourings. These Gowns are really exceptional value.

35/9

Also 100 Camel Colour **DRESSING GOWNS** in soft fleecy Blanket Cloth, trimmed cord and girdle. The best value offered to-day.

35/9

FREDERICK GORRINGE Ltd., Buckingham Palace Road, S.W.1.

Fashionable Shoes at Fixed Prices

SOME superb styles in footwear are now to be found among the Lotus range. Here is one of them. Its gracious lines and close-fitting uppers recall the very best of the bespoke shoes fashioned by the hands of shoe artists. Ask your local agent to fit you in this style.

LOTUS
Women's Style
No. 785
Glacé Kid
Oxford Shoe
with
Patent Cap
35/-

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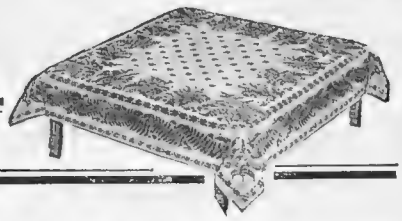
For style book entitled "The Gift of Happy Feet" and address of nearest agent, apply to the manufacturers—

LOTUS LTD., Stafford



Pure Irish Linen

now at moderate prices

Robinson and Cleaver's real Irish Linen is now within the reach of all, as the prices are at their lowest since the war. It is well to remember that their linen will outlast by years the inferior qualities and substitutes now offered. Moreover, it will retain its snowy whiteness even after repeated washings. Buy the linen that lasts.

No. B.309—PURE IRISH LINEN DAMASK TABLE CLOTHS AND NAPKINS.

Cloths

2 x 2 yards .. .. each	28/6	36/9	44/9
2 x 2½ ,, ... ,,	35/6	45/11	56/-
2 x 3 ,, ... ,,	42/9	55/-	67/3
2½ x 2½ ,, ... ,,	36/9	47/-	57/9
2½ x 3 ,, ... ,,	49/-	62/6	77/-

Napkins:

22 x 22 inches per dozen	32/6	42/3	53/6
26 x 26 ,, .. ,,	45/6	59/3	75/9

Write to-day for Household Linen List No. 44T, sent post free. Delivery of parcels guaranteed and carriage paid on orders of 20/- upwards in the United Kingdom.

ROBINSON & CLEAVER LTD.

LINEN MANUFACTURERS, BELFAST, IRELAND.

Make beauty a duty!

BRISTOW'S Georgian Soap

A Soap of Quality for Delicate Skins

Which beautifies the complexion, imparts a delicious sense of freshness and appeals to all appreciating

LUXURY WITH ECONOMY

Obtainable of all Chemists and Stores in two sizes—Bath or Toilet.

T. F. BRISTOW & CO. LTD.

Established 1777.

ST. JAMES' WALK, LONDON, E.C.1.

A man and his pipe

There are times when a man not only feels no need of human companionship, but actually prefers to be without it. But at no time would the pipe-smoker willingly dispense with the companionship of his pipe, filled with a fragrant, satisfying tobacco such as

THREE NUNS TOBACCO

There's economy in the smoking of Three Nuns. Not a particle of dust is contained in this ever-fresh tobacco, and every pipeful can be smoked with equal enjoyment right down to the very bottom of the bowl. Its "curious cut" makes for slow burning and coolness.

Sold everywhere in the following packings only

Packets, 1-oz. 1/2—2-oz. 2/4.
Tins - 2-oz. 2/5—4-oz. 4/8.

Stephen Mitchell and Son, Branch of the Imperial Tobacco Co. (of Great Britain and Ireland), Ltd., 36, St. Andrew Square, Glasgow.

718

Think of the return to town

and protect your skin against exposure to sun and wind. Joyously revelling in the many delights the river has offered, doubtless you've given scant attention to your complexion. In a dainty river frock and a setting of quiet backwater or reach, freckles and sunburn may not be noticeably unattractive, but in town, amid more prosaic surroundings and wearing more formal attire, they become an absolute disfigurement.

If you have protected your skin throughout the summer with Venetian Lille Lotion or Amoretta Cream it will still be fair, soft and fine of texture. But, if sun and wind have left unpleasant souvenirs, the sooner you get rid of them the more easily will you escape permanent ill effects, for sunburn toughens the skin and makes it coarse and wrinkled.

Elizabeth Arden's special Masque treatment for the removal of sunburn not only whitens the skin but rejuvenates it, refines the pores and leaves the complexion youthfully radiant. You may be treated specially at the Salon, but for the convenience of those unable to call and to satisfy the extensive demand it has been prepared for use in your own boudoir. Its application is as simple as its effects are beneficial. In pots of varying sizes—35/-, 20/-, 10/6 and 5/6.

Venetian Special Bleach Cream
An excellent bleach for removing freckles, liver spots, collar marks and other skin discolorations.

Venetian Bleachine Cream
A mild bleach, delightful for the hands.

Amoretta Cream
A fragrant vanishing cream which protects the skin from wind and weather. Prevents sunburn and freckles, and leaves the complexion velvety, soft and rose-like to stand the test of an evening frock at the close of day. 4/6, 8/6.

Lille Lotion
Specially prepared as a protection for a greasy skin—imparts an exquisite flower-like finish and is equally suitable for daytime or evening use. 6/6, 10/6.

THE IDEAL CLEANSING COMBINATION
After a day in the open air soap and water are most injurious to the skin. Use instead Venetian Cleansing Cream and Ardena Skin Tonic.

Venetian Cleansing Cream
Is a perfect skin cleanser. It liquefies quickly and takes every particle of dust and foreign matter out of the pores. It is soft and soothing, supplying natural oil to the skin, and should be used whenever cleansing. 4/6.

Ardena Skin Tonic
A mild astringent and stimulating tonic for the skin. Used in conjunction with the Cleansing Cream it whitens and refines the skin, leaving it clear, fresh and radiant. 3/6.

Call and consult Elizabeth Arden at the Salon, or write for "The Quest of the Beautiful," a booklet describing all the Venetian Preparations and Home Treatment for the Skin.

Telephone - Regent 5565.

ELIZABETH ARDEN
25-H OLD BOND ST. LONDON.W
NEW YORK. 673 FIFTH AVENUE PARIS. 255 RUE ST HONORÉ

When out of sorts—Benger's Food

Not ill, but not well. Food disagreeing—nerves jangled. This is the time when a change of diet, a rest from the ordinary food for a few days, will work wonders.

Benger's Food gives the needful digestive rest with complete nourishment.

You prepare

BENGER'S FOOD

with fresh new milk. It is dainty, light and satisfying, being the most highly nutritious of foods. It soothes internal distress, is the food most easy to assimilate, and the most interesting to prepare.

Benger's Food is sold in Tins by Chemists, etc., everywhere.

Prices 1/4, 2/3, 4/- and 8/6.

BENGER'S FOOD LTD., MANCHESTER.

PRESENT-DAY FASHIONS in dress are designed for youthful figures—and the real art of corsetry is to preserve and enhance the attractive lines of youth, without harmful restriction or uncomfortable pressure of any kind.

That is what a "My Lady" Corset will do for you.

Let your next corset be a "My Lady"—the comfort corset, made in a wide variety of different shapes and sizes to suit every type of figure.

Prices from 6/6 to 2 Gns.

"My Lady" REG'D

"My Lady" Corsets are on sale at most high-class drapers. If you have any difficulty ask for name of nearest agent when writing for the "My Lady" Brochure.

Manufacturers:
WATERHOUSE REYNOLDS & CO. LTD., LEICESTER

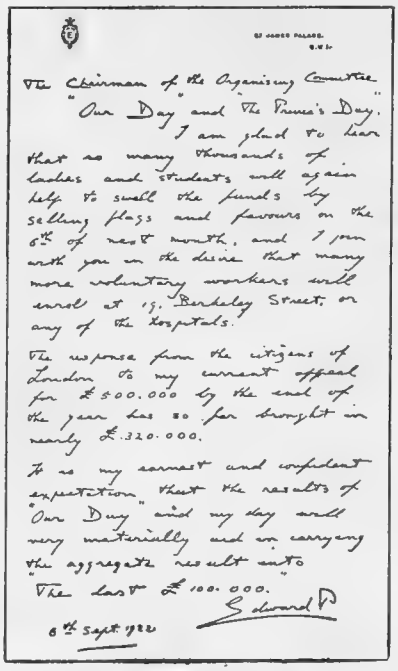
FASHION'S FANCIES (concluded)

tone or gradations of tones, whether the latter be sombre, delicate, or vivid. Consequently, the annual colour display held by Messrs. D.H. Evans every season is certain to prove more than ever arresting and helpful. This event is already in progress, and those who wend their way down Oxford Street can gather much useful information from the eight windows of this establishment. And not only that, but they will find much food for reflection as to the trend of *La Mode* in dresses for all occasions—coats, wraps, and millinery, etc.

Among the various schemes there is shown one in Nigerian brown, poinsetta, Quaker grey, cinnamon, kingfisher blue, nutria, mandarin blue, and mole. And the play made with these is well nigh inexhaustible, the firm sparing neither trouble nor expense to render the display completely representative. At the same time in the *Salons* there is being carried on a special show of exclusive autumn and winter models, that it will well repay everyone to visit.

Back to Pre-War Prices

An encouraging sign for the householder in these days of rising gas bills and controversy over the very unsatisfactory therm method of charging for gas now in operation is furnished by the electrical industry in which the tendency is towards a reduction in prices. Ample proof of this is given by the very substantial drop in the prices of Osram lamps announced recently, the electric lamp thereby achieving the distinction of being the first article of public utility to fall below the pre-War level of prices. This remarkable result has been achieved by means of improvements in machinery and methods of construction and by greatly increased manufacturing facilities at the specialised Osram G.E.C. factory, at Hammersmith, coupled with an enhanced demand for electric lamps due to the growing popularity of electricity as an illuminant.



The Chairman of the Organising Committee
"Our Day" and The Prince's Day.
I am glad to hear that so many thousands of ladies and students will again help to swell the funds by selling flags and favours on the 6th of next month, and I join with you in the desire that many more voluntary workers will enrol at 15, Berkeley Street, or any of the hospitals.
The response from the citizens of London to my earnest appeal for £500,000 by the end of the year has so far brought in nearly £320,000.
It is my earnest and confident expectation that the results of "Our Day" and my Day will very materially aid in carrying the aggregate result into the last £100,000.
Edward P.
6th Sept 1922

"OUR DAY" AND "THE PRINCE'S DAY"

The above letter from H.R.H. the Prince of Wales has been received by the Organising Committee responsible for the Flag Day on October 6, which is to be held on behalf of the combined hospitals of London

G.N.R. "Pacific" Engines

Another of the Great Northern Railway Company's "Pacific" type of engine for passenger trains is now hauling the 10 a.m. Flying Scotsman from King's Cross and is worthily maintaining the Great Northern Railway Company's reputation for punctual running.

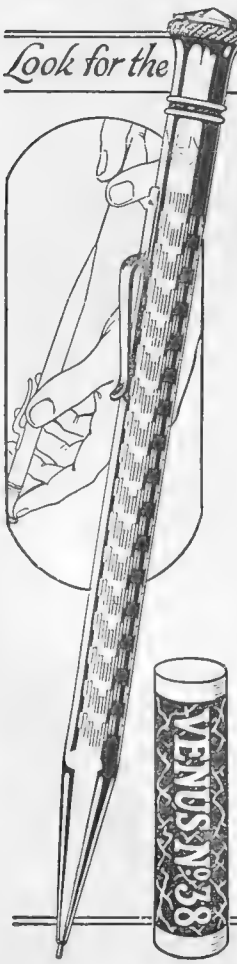
The Lyons Fair

The P.L.M. Railway, 179 Piccadilly, W.1, announces that, on the occasion of the Lyons Fair, to be held from October 1 to 15 next, special tickets will be issued from any station in France to Lyons, both to exhibitors and to visitors.

The Home Beautiful

The added beauty and charm that can be given to the home with the aid of a really good polish was recently demonstrated at the Grocery Exhibition, Agricultural Hall. At the Ronuk stand it was shown how a little Ronuk Furniture Cream or Floor Polish transformed the dull surface of furniture or floor to a rich, shining gloss. A dainty sample of the furniture cream was presented to all, and each one surely won for Ronuk another regular customer. A noteworthy feature of the furniture cream is that in addition to the ordinary glass bottles it is also put up in artistic blue jars, which, when empty, make charming flower vases.

Look for the distinctive green band



The VENUS EVERPOINTED PENCIL

Made by the makers of the celebrated Venus Pencils, the Venus Everpointed Pencil embodies all the requirements of a perfect pocket pencil. Light in weight, nicely balanced, simple in operation, handsomely finished, and fitted with one year's supply of the famous "Venus" refill leads in the removable cap. To refill pencil screw back the cap and

Simply push in at the point!

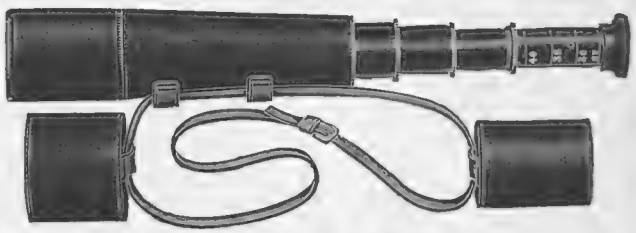
** Of all Stationers and Jewellers, Two sizes—many des gns. Prices: Seven Shillings and upwards. Write for Booklet.*

VENUS No 38 THIN LEADS

The same lead that has set the standard for quality in the "Venus" Drawing Pencils. Suitable for all pocket pencils using thin leads. Gradations: 2B, B. HB, F, H. 2H, 4H.

* Of all Stationers, or write direct to

"Venus," Lower Clapton Road London, E.5



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For Gameshooting, Deerstalking, Astronomical, Marine and General Use.

GREAT REDUCTION IN PRICE.

THE "TARGET"

A Portable Telescope with Pancratic Eyepiece giving magnifying powers of **25, 30, 35** and **40** diameters by adjustment of first tube. It has a 2¼ in. Object Glass, Leather-covered Body, Caps and Sling. Closes to 11 in. PRICE **£6 10 0.** Postage and insurance free.

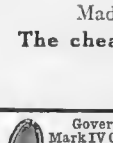
These Telescopes are made up from parts left over from our War contracts for the Ministry of Munitions.

We are selling at this remarkable price to clear up stock.

Made throughout in our own factory in London.

The cheapest telescope of its class in the world.

Send for Illustrated Price List No. 9 B Post Free



Government Mark IV Compasses
Less than one-third of pre-war price.
Size 1¾ in. Weight 1¾ ozs.
Watch size. Nickel case Pocket Compass with luminous radium points an t direction line for night reading. 4/6 post free.

AITCHISON & Co., Ltd.
(Estd. 1880).
Opticians to H.M. Government.
428, STRAND, LONDON, W.C. 2.
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and Branches,
London, Leeds, and Swansea.

Trade Mark

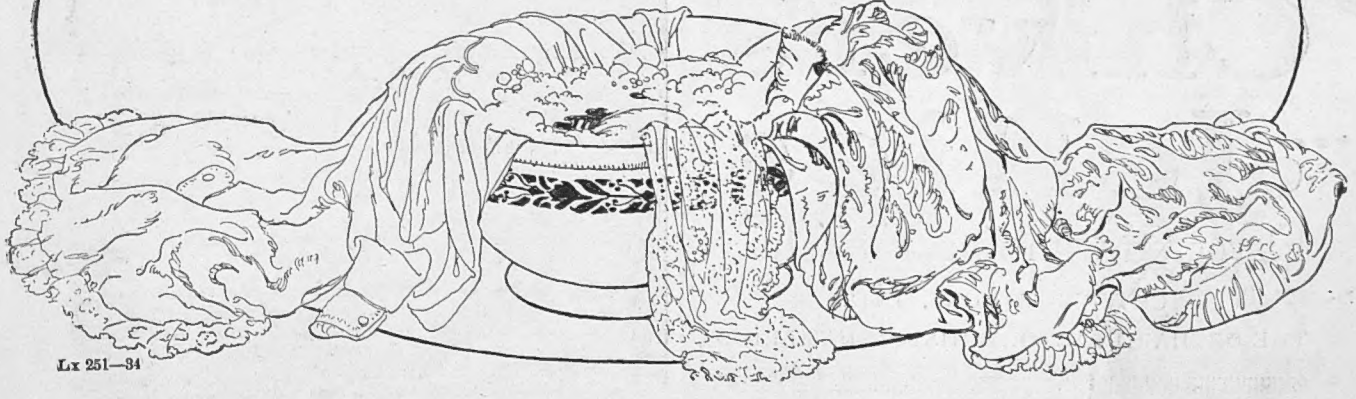
The Note of Refinement.

LUX adds to the note of refinement which is ever the charm of Dainty Fabrics. It is a link in the chain of pleasure associated with "My Lady's" wardrobe where refinement finds expression in material, in stitch, in design *and in washing.* Lux has made it unnecessary for Dainty Fabrics to be submitted to coarse, rub-a-dub methods of washing.

Lux makes a beautiful lather which coaxes rather than forces the dirt from the clothes.

WON'T HARM A SILKEN THREAD. **LUX** **WON'T SHRINK WOOLLENS.**

LEVER BROTHERS LIMITED, PORT SUNLIGHT.



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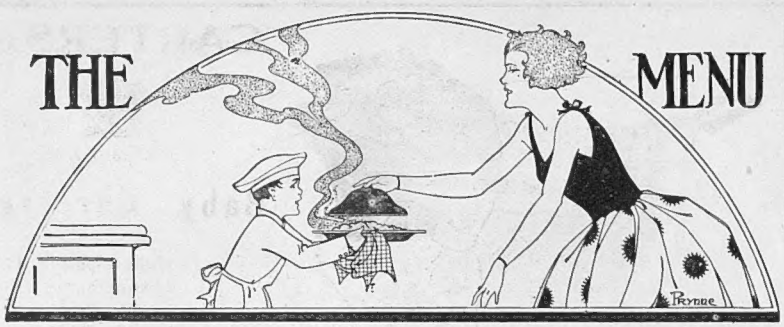

SOME CASSEROLES AND RAGOÛTS

CURRY OF MUTTON EN CASSEROLE BEEF GOULASCH
SWEETBREADS EN CASSEROLE RAGOÛT OF DUCK
RAGOÛT OF PARTRIDGE (OLD BIRDS)

Curry of Mutton en Casserole

MELT 1 oz. of butter in a stewpan and stir into it one minced onion and one minced apple, fry thoroughly without browning; add a small tablespoonful of curry-powder, and fry again for a few minutes. Put into a casserole with a cupful of good brown gravy, a teaspoonful of chutney, and the same of Worcestershire Sauce, and simmer for half an hour. Have ready some dice of mutton (already cooked), add it to the sauce, and cook again in the casserole for three-quarters of an hour. Squeeze the juice of half a lemon into the curry. Serve with well-boiled rice.

Beef Goulasch

Cut into finger-lengths 2 lbs. of lean beef and put aside. Chop a large onion finely and cook it until coloured in one tablespoonful of dripping or oil, add a heaped tablespoonful of flour, and stir well till blended. Add a pint of stock or water (if the latter add Bovril or an Oxo tablet), pepper or paprika, and a dessertspoonful of Worcester Sauce. When the sauce is thick and smooth add the meat, cover closely, and simmer in the casserole for two hours. Paprika is a red pepper, and can be obtained in ¼ lb. tins.

Sweetbreads en Casserole

Having soaked and trimmed the sweetbreads, cut a ¼ lb. of fat bacon into strips and lard them; slice a carrot and an onion and lay them in the casserole, put the sweetbreads on the top, pour in half a pint of stock, and simmer for half an hour. Melt one tablespoonful of butter in another pan, stir into it one tablespoonful of flour, add the stock from the sweetbreads, with the addition of a glass of sherry, boil for a few minutes, strain the sauce over the sweetbreads in the casserole, and serve.

Ragoût of Duck (in a Chafing-Dish)

Put two tablespoonfuls of butter, the same of currant jelly and port wine, and a teaspoonful of Worcester Sauce into a chafing-dish; when hot, blend a little of the mixture with a saltspoonful of dry mustard, a dash of pepper and salt, and return all to the chafing-dish. Add about 1 lb. of cold duck cut into small pieces, slip the hot water pan underneath, cover, and cook until the meat is hot through. Serve with salad. N.B.—This is a nice supper-dish, and can be cooked over a gas-ring.

Ragoût of Partridge (Old Birds)

Brown a brace of partridges in a stewpan in a little butter, add a piece of bacon cut into small pieces, a little chopped onion, two cloves, two carrots chopped small, a bay leaf, and some good stock. Place the sauce with the birds in a casserole dish in the oven, and cook gently for an hour and a half. Before serving add a wineglassful of port or sherry and a dessertspoonful of Worcestershire Sauce. Serve in the casserole, and with this have fried potatoes cut in thin strips.

EMILIA

Chivers' Jellies

Flavoured with ripe Fruit Juices

CHIVERS & SONS, LTD.,
THE ORCHARD FACTORY, HISTON, CAMBRIDGE

HOW TO GET RID OF SUPERFLUOUS HAIR WITHOUT RAZORS OR DEPILATORIES.

Marvellous new cream melts hair just as heat melts snow. No disagreeable odour. Does not irritate the skin.

Until the discovery of Veet Cream, women have had to resort to scraping, irritating razor blades and evil-smelling, nauseating depilatories to remove unsightly or superfluous hair. A razor stimulates the growth of hair just as trimming a hedge makes it grow faster and thicker. The burning Barium Sulphide used in depilatories causes red blotches, painful irritation, soreness and skin blemishes due to its intense acid action on the sensitive skin tissues. Veet Cream does not contain any Barium Sulphide or other poisonous chemical. It is absolutely harmless. It may be used freely and frequently on the most delicate skin without the slightest fear of irritation. Razors and ordinary depilatories simply remove the hair *above* the skin surface. Veet melts the hair away *beneath* it. Veet will not encourage the growth of hair like a razor, and, unlike depilatories, has a pleasing and fragrant odour. It is as easy and pleasant to use as a face cream. You simply spread Veet on, wait a few minutes, rinse it off, and every sign of hair is gone as if by magic. Veet also has a beautiful whitening effect upon the skin and leaves it unusually soft and velvety smooth.

A guarantee is given with every package of Veet Cream that it will give entirely satisfactory results, or we refund your money simply upon request. A full-size bottle of Veet will be sent to you post paid and in plain wrapper to ensure privacy on receipt of 4s. (which includes 6d. for postage and packing). Or a free trial size of Veet will be sent upon receipt of 6d. for postage and packing. Address: Dae Health Laboratories (Dept. 24), 68, Bolsover Street, London, W. 1.

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Refinement,
Distinction,
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The only Successful Method of Removing all Traces of Age

BY a wonderful scientific method known as the Hystogène Treatment, facial blemishes are corrected in one to three short visits. The face after treatment looks years younger. Puffs, rings, wrinkles and flabbiness around the eyes are removed mouth lines disappear, sagging face is lifted, and the contour of youth restored. These remarkable results are accomplished without the use of massage, lotions, creams, pomades, steaming or paraffin injection. The Hystogène method has superseded all old, time-worn remedies. It is the only system which absolutely removes every ugly blemish from the face, either resulting from age or any other cause.

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Sagging Cheeks or Face, Imperfect Facial Contour, Loose and Baggy Skin under the Eyes, Flabby and Wrinkled Eyelids, Overhanging, Fallen and Bulging Eyebrows, Crows Feet Wrinkles, Ugly Frown Lines, Lines from Nose to Mouth, Drooping Mouth Corners, Imperfect Nose, Outstanding Ears, Receding Chin, Unrefined Complexion.

Smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day.

Call or write for Booklet, "FACIAL PERFECTION," sent sealed on receipt of 6d.

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Established 1910. Hours from 10 a.m. to 5 p.m.

Try this new and *better* Cream

This delightful new beauty-help, with its elusive perfume, is different from all ordinary toilet creams. It has no solid ingredients to clog the pores. It vanishes perfectly, leaving not a trace of stickiness or tightness. Best of all is its purifying power. It means skin health.

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"More delightful - More effective"

Send P.O. for your Jar to-day. Large size 5/-, smaller 2/9 post free (the large size contains nearly 3 times as much). Only obtainable from FLETCHER, HUNT & CO. (Dept. 2), Charmony Works, Letchworth.

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do not discard them. *Let EASTMAN'S send for them.* White Kid Gloves successfully cleaned again & again. Coloured Gloves re-tinted at small cost. Repairs by Experts. FANCY SHOES perfectly cleaned. Colour restored or changed to match Fancy Stockings & Gowns. Shoes Write for address of nearest Branch.

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Removes dangerous disease-carrying deposit from the trap and pipe also Try a 6d tin today and be proud of your sanitation. Free sample for name of retailer who cannot supply.

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Inexpensive Motor House B 202

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The illustration shows *House No. B 202*, which can be delivered immediately. It is portable, *i.e.*, made in sections.

Write to-day for sizes, prices, and our interesting Motor House Catalogue No. A118.

Boulton & Paul Ltd

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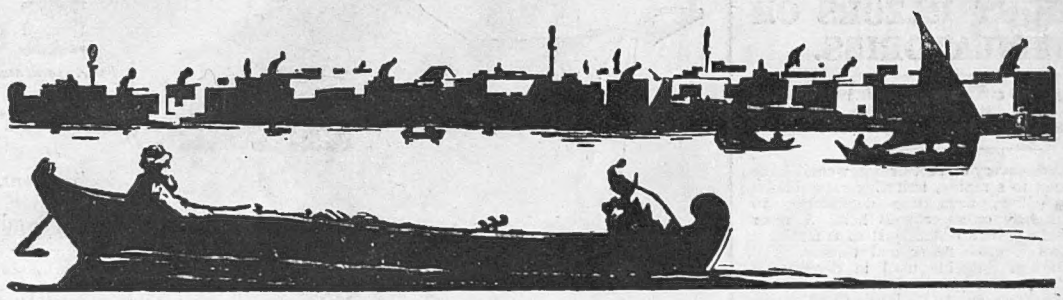

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and as such to be honoured. But for exquisiteness of fragrance and flavour, the Turkish leaf, and of this, the Macedonian crop, is paramount.
Yet without the blender's art, even that fine quality must fail of its most exquisite effect. The rarest skill in the mingling of choice leaves of varying character in a palatable harmony gives the delicate aroma and satisfying flavour of

MATINÉE
Turkish Cigarettes

blended and made of the exquisite Macedonian leaf

by ALLAN RAMSAY

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LIFELIKE TRANSFORMATIONS
ANY STYLE TO ORDER

Which add charm and distinction to the appearance. Price according to quantity of Hair, **£4 17 6, £3 12 9,** and **£2 10 9.** With Natural Skin Parting, from **£6 6 0.** Beautiful Wavy Toupets with Natural Skin Parting, from **£2 10 9,** according to depth of Parting.

Switches of Pure Human Hair. Any length to order.

16 inches	5/9	22 inches	15/9
18 ,, ...	8/9	24 ,, ...	22/9
20 ,, ...	11/9	26 ,, ...	26/9

28 inches, **37/9**

Grey or Light Shades extra.

A pattern of hair and remittance must accompany each order.

UNIVERSAL HAIR CO.

(Established 1895)

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(Opposite Bourne and Hollingsworth's)

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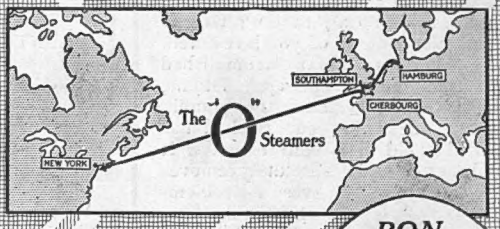
The "O" Steamers to NEW YORK



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